

# A Yuletide Memory

FULL SCORE  
Approx. Duration - 3:30

Arranged by Roland Barrett (ASCAP)

Festive ♩ = 126

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a *f* dynamic and a *fl* (flute) marking.
- Oboe:** 1 staff, starting with a *f* dynamic.
- Bassoon:** 1 staff, starting with a *f* dynamic.
- B♭ Clarinets:** 1 and 2 staves, starting with a *f* dynamic.
- B♭ Bass Clarinet:** 1 staff, starting with a *f* dynamic.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a *f* dynamic.
- B♭ Tenor Saxophone:** 1 staff, starting with a *f* dynamic.
- E♭ Baritone Saxophone:** 1 staff, starting with a *f* dynamic.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a *f* dynamic.
- F Horns:** 1 and 2 staves, starting with a *f* dynamic.
- Trombones:** 1, 2, and 3 staves, starting with a *f* dynamic.
- Euphonium:** 1 staff, starting with a *f* dynamic.
- Tuba:** 1 staff, starting with a *f* dynamic.
- Mallet Percussion (Chimes, Bells):** 1 staff, starting with a *f* dynamic. Includes a *Chimes* marking and a *Tune: F, Ab, Bb, Db* instruction.
- Timpani (Wind Chimes):** 1 staff, starting with a *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a *f* dynamic. Includes *S.D.* and *B.D.* markings.
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle/Woodblock, Tambourine/Sleigh Bells):** 1 staff, starting with a *f-p* dynamic. Includes *Susp. Cym.* and *Cr. Cyms.* markings.

The score is in 4/4 time and features a festive tempo of 126 beats per minute. Dynamics range from *f* (forte) to *p* (piano). The piece is arranged for a full orchestra and includes various percussion instruments.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30804S

6 7 8 9

Detailed description: This is a page of a musical score for a large orchestra. It contains 17 staves, each representing a different instrument or section. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It spans measures 6 through 9. The Flute part features a melodic line with a wavy hairpin above it, indicating a tremolo or vibrato effect. The Clarinet and Bass Clarinet parts also have similar wavy hairpins. The Saxophone section is marked with dynamics like *f* and *p*. The Percussion parts include various rhythmic patterns, with Percussion 1 playing a steady eighth-note rhythm and Percussion 2 playing a more complex pattern. The bottom of the page includes the instrument number 30804S and measure numbers 6, 7, 8, and 9.