

Appalachian Tapestry

Featuring SHE'LL BE COMING 'ROUND THE MOUNTAIN, AT THE FOOT OF YONDER MOUNTAIN,
A FROG HE WENT A-COURTIN', SHENANDOAH and THE TREE IN THE WOOD

FULL SCORE
Approx. Duration - 3:45

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Lively ♩ = 112

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a rest and then playing a melodic line.
- Oboe:** 1 staff, playing a melodic line.
- Bassoon:** 1 staff, playing a melodic line.
- B♭ Clarinets:** 1, 2, and 3 staves, playing a melodic line.
- B♭ Bass Clarinet:** 1 staff, playing a melodic line.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a melodic line.
- B♭ Tenor Saxophone:** 1 staff, playing a melodic line.
- E♭ Baritone Saxophone:** 1 staff, playing a melodic line.
- B♭ Trumpets:** 1, 2, and 3 staves, playing a melodic line.
- F Horns:** 1 and 2 staves, playing a melodic line.
- Trombones:** 1 and 2 staves, playing a melodic line.
- Euphonium:** 1 staff, playing a melodic line.
- Tuba:** 1 staff, playing a melodic line.
- Mallet Percussion (Bells/Chimes):** 1 staff, playing a melodic line.
- Timpani:** 1 staff, playing a melodic line.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, playing a melodic line.
- Percussion 2 (Triangle/Tambourine/Suspended Cymbal, Woodblock/Mark Tree/Crash Cymbals):** 1 staff, playing a melodic line.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *a2*, *Trgl.*, *S.D.*, and *W.B.*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5 "She'll Be Coming 'Round the Mountain"

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Tamb.

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves of music. The top section (measures 1-4) includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The bottom section (measures 5-8) includes Milt. Perc., Timp., Perc. 1, and Perc. 2 (with Tambourine). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for most woodwind and brass parts, while *mp* (mezzo-piano) is used for the percussion. The score includes various musical notations such as notes, rests, slurs, and articulation marks.