

# Tangents Angular

FULL SCORE

Approx. Duration - 5:00

By Roland Barrett (ASCAP)

Ominously ♩ = 66

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Ominously' with a quarter note equal to 66 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, B-flat Clarinets (1 and 2/3), B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 (Wind Chimes/Xylophone/Hand Claps/Bells), Mallet Percussion 2 (Chimes/Cowbell), Timpani (Tune: F, B-flat, C, F), Percussion 1 (Tom-Toms [4]/Shaker/Snare Drum, Bass Drum), and Percussion 2 (Gong/Suspended Cymbal/Hi-Hat Cymbals/Woodblock/Brake Drum, Floor Tom/Tambourine/Claves/Suspended Cymbal). The percussion parts are particularly detailed, showing complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *fff*.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo (opt. Flugelhorn)  
Freely, Cadenza-like

*mp*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

Shaker

*mp*

Bass Drum

*pp*

Xylophone

*f*

*f*

*ff*

Suspended Cymbal (on crown)

*ff*

Tambourine

*f*

11