

# Tangents Angulará

FULL SCORE

Approx. Duration - 5:00

By Roland Barrett (ASCAP)

Ominously ♩ = 66

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1/3), F Horns (1/2), Trombones (1/3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Wind Chimes/Xylophone/Hand Claps/Bells), Mallet Percussion 2 (Chimes/Cowbell), Timpani (Tune: F, B♭, C, F), Percussion 1 (Tom-Toms [4]/Shaker/Snare Drum, Bass Drum), and Percussion 2 (Gong/Suspended Cymbal/Hi-Hat Cymbals/Woodblock/Brake Drum, Floor Tom/Tambourine/Claves/Suspended Cymbal). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Ominously' with a quarter note equal to 66 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 3/1

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo (opt. Flugelhorn)  
Freely, Cadenza-like

*mp*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

quietly blow air through instrument

*p*

Shaker

*mp*

Bass Drum

*pp*

Xylophone

*f*

*ff*

Suspended Cymbal (on crown)

*ff*

Tambourine

*f*

11