

Commissioned for the 50th Anniversary of the Longwood Central School District, Middle Island, New York

Longwood Celebration

FULL SCORE

Approx. Duration - 4:30

By Carl Strommen (ASCAP)

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (2 parts), Oboe, Bassoon, B♭ Clarinets (2 parts), B♭ Bass Clarinet, E♭ Alto Saxophones (2 parts), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (3 parts), F Horns (2 parts), Trombones (3 parts), Euphonium, Tuba, Mallet Percussion (Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). The score is set in common time, with a key signature of one flat. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page. Various dynamics and performance instructions are included throughout the score, such as 'f' (fortissimo), 'div.', 'mf' (mezzo-forte), and 'p' (pianissimo). The tempo is marked as '♩ = 132'.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2