

Commissioned by the Westlake High School, Westlake Village, California,
Brian R. Peter and Mike Gangemi, Directors

FULL SCORE

Approx. Duration - 5:15

Quatre Fantasie

By Scott Director (ASCAP)

Allegretto ♩ = 138

based on four notes

The score is for a full orchestra and includes the following parts:

- Flutes (1 & 2)
- Oboe
- Bassoon
- B♭ Clarinets (1 & 2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 & 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 & 2/3)
- F Horns (1 & 2)
- Trombones (1 & 2/3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Gong)
- Percussion 3 (Concert Toms [4])
- Percussion 4 (Suspended Cymbal, Crash Cymbals)

Key features of the score include:

- Tempo: Allegretto, ♩ = 138
- Time Signature: 4/4
- Key Signature: B-flat major (one flat)
- Dynamic markings: *f*, *mf*, *fp*, *mp*, *p*
- Performance instructions: "Tune: F, B♭, C, F" and "Change: B♭ to A"
- Section markers: 1, 2, 3, 4

Fls. 1/2 *fp* *mf* *f*

Ob. *fp* *mf* *f*

Bsn. *f* *fp* *f*

Cls. 1 *fp* *mf* *f*

2/3 *fp* *mf* *f*

B. Cl. *f* *fp* *f*

A. Saxes. 1/2 *fp* *mf* *f* *mf*

T. Sax. *fp* *mf* *f* *mf*

Bar. Sax. *f* *fp* *f*

Tpts. 1 *fp* *f*

2/3 *fp* *f*

Hns. 1 *fp* *f*

2 *fp* *f*

Tbns. 1/2 *f* *fp* *f* *mf*

3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. Perc. *f* *fp* *f*

Timp. (No Roll) *f* *fp* *f*

Perc. 1 *mp* *f* *Gong* *mf*

Perc. 2 *mf*

Perc. 3 *f* *fp* *mf*

Perc. 4 *p* *mf*

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