

Commissioned by the Westlake High School, Westlake Village, California,  
Brian R. Peter and Mike Gangemi, Directors

FULL SCORE

Approx. Duration - 5:15

# Quatre Fantasie

By Scott Director (ASCAP)

Allegretto ♩ = 138

based on four notes

The score is for a full orchestra and includes the following parts:

- Flutes (1 & 2)
- Oboe
- Bassoon
- B♭ Clarinets (1 & 2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 & 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 & 2/3)
- F Horns (1 & 2)
- Trombones (1 & 2/3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Vibraphone)
- Timpani (Tune: F, B♭, C, F; Change: B♭ to A)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle/Gong)
- Percussion 3 (Concert Toms [4])
- Percussion 4 (Suspended Cymbal, Crash Cymbals)

Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. (No Roll)

Perc. 1 (mp)

Perc. 2 (mf)

Perc. 3 (f)

Perc. 4 (p)

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5 6 7 8