

America, the Beautiful

FULL SCORE
Approx. Duration - 3:00

Words by Katharine Lee Bates
Music by Samuel A. Ward
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion (Chimes/Bells)** - Chimes
- Timpani** - Tune: F, G, B♭, C
- Percussion 1 (Snare Drum, Bass Drum)** - S.D., B.D.
- Percussion 2 (Suspended Cymbal/Crash Cymbals)** - Susp. Cym., mf

Dynamic markings include *f*, *ff*, *mf*, and *fp*. Performance instructions include accents (>), breath marks (a2), and slurs. The score is divided into four measures, numbered 1 through 4 at the bottom.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *mf* *ff*

ten. rit.

ten. rit.

5 6 7 8