

Selections from

# Harry Potter and the Half-Blood Prince

FULL SCORE  
Approx. Duration - 4:00

Featuring *Ginny, Wizard Wheezes, and Farewell Aragog*

By Nicholas Hooper  
Arranged by Victor López

Moderately slow ♩ = 100

3

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Vibraphone/Bells/  
Xylophone)

Timpani

Percussion 1  
(Snare Drum/Ride Cymbal,  
Bass Drum or  
Optional Drumset)

Percussion 2  
(Wind Chimes/Suspended  
Cymbal/ Hi-Hat Cymbals,  
Triangle/Floor Toms)

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The score is in 3/4 time, moderately slow (♩ = 100). It features dynamics such as *pp*, *p*, *mp*, *mf*, and *pp* (Bsn.), along with performance instructions like *ppoco a poco cresc.* and *mf espressively*. A 'Solo' section is marked for the B♭ Clarinets and E♭ Alto Saxophone. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl. *p* *mf* *mp* *mf* *p* *mf*

Ob. *p* *mf* *mp* *mf* *p* *mf*

Bsn. *mf*

Cls. 1 *mf* *sub. mp*

Cls. 2 *mp* *mf* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mf* *sub. mp*

T. Sax. *p* *mf* *mp* *mf* *p* *mf*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn. *p* *mf* *mp* *mf* *p* *mf*

Bar. *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2