

From the M.G.M. Motion Picture "Fame"

# Fame

FULL SCORE

Approx. Duration - 2:45

Moderately ♩ = 126

Music by Michael Gore

Lyrics by Dean Pitchford

Arranged by Victor López

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 126

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Hi-Hat Cymbals,  
Shaker and/or  
Tambourine)

Percussion 3  
(Optional Drumset)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Moderately' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Hi-Hat Cymbals, Shaker and/or Tambourine), and Percussion 3 (Optional Drumset). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), Hi-Hat Cymbals (H.H.), Shaker, and Tambourine. The Mallet Percussion part includes a 'Tune: G, D' instruction. The score concludes with a final cadence and a repeat sign.

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