

Commissioned by the Martin Meylin Middle School 6th Grade Band, "A Tradition of Quality,
 A Commitment to Excellence," Miss Jennifer A. Theilacker, Director; Mr. Michael Burcin, Principal,
 and the Lampeter-Strasburg School District, Lampeter, Pennsylvania, Dr. Robert Frick, Superintendent

The Pioneer Spirit

By Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 3:30

With energy! ♩ = 120

The score is written for a full band in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The piece begins with a dynamic of *f* and includes a section of *stagger breathing* for the Bb Clarinets. The score is divided into five measures, with dynamics ranging from *f* to *ff*. The percussion section includes Mallet Percussion (Bells), Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Tambourine/Triangle. The score concludes with a *Choke* instruction for the Suspended Cymbal.

7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Play

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2