

# Holiday Grand Finale

Based on *Good King Wenceslas*

Traditional

FULL SCORE

Approx. Duration - 2:00

Arranged by Michael Story (ASCAP)

Moderate march style ♩ = 104

3

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderate march style ♩ = 104

3

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine,  
Suspended Cymbal)

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls.), Clarinet 2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part features a melodic line with slurs and accents, starting in measure 5 and continuing through measure 8. The Oboe part has a similar melodic line starting in measure 6. Clarinets 1 and 2 play a rhythmic pattern of eighth notes starting in measure 6. The Alto Saxophone part has a melodic line starting in measure 5. Percussion 1 plays a complex rhythmic pattern of eighth and sixteenth notes with accents, while Percussion 2 plays a simpler pattern of eighth notes with accents. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.