

Dedicated to and commissioned by the Cranford H. Burns Middle School Band,
Mobile, Alabama, Lee Hughes, Director

Trailblazers

By Victor López (ASCAP)

FULL SCORE
Approx. Duration - 4:45

Moderately ♩ = 120

The score is for a full band and includes the following parts:

- Flute**: Melodic line with dynamics *f* and *fp*.
- Oboe**: Melodic line with dynamics *f* and *fp*.
- Bassoon**: Harmonic support with dynamics *f* and *fp*.
- B♭ Clarinets** (1 and 2): Melodic lines with dynamics *f* and *fp*.
- B♭ Bass Clarinet**: Harmonic support with dynamics *f* and *fp*.
- E♭ Alto Saxophone**: Harmonic support with dynamics *f* and *fp*.
- B♭ Tenor Saxophone**: Harmonic support with dynamics *f* and *fp*.
- E♭ Baritone Saxophone**: Harmonic support with dynamics *f* and *fp*.
- B♭ Trumpets** (1 and 2): Melodic lines with dynamics *f* and *fp*.
- F Horn**: Harmonic support with dynamics *f* and *fp*.
- Trombone**: Harmonic support with dynamics *f* and *fp*.
- Baritone**: Harmonic support with dynamics *f* and *fp*.
- Tuba**: Harmonic support with dynamics *f* and *fp*.
- Mallet Percussion** (Bells, Xylophone, Chimes/opt. Vibraphone): Melodic line with dynamics *fp*.
- Timpani**: Tuned to F and C, with dynamics *f* and *fp*.
- Percussion 1** (Snare Drum, Bass Drum): Rhythmic accompaniment with dynamics *f* and *fp*. Includes instructions: "S.D.", "B.D.", and "Always play bottom notes if only one player".
- Percussion 2** (Crash Cymbals/Slapstick, Suspended Cymbals/Wind Chimes): Rhythmic accompaniment with dynamics *f* and *fp*.

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff* *f* 7 %

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Timp. *ff* *mf*

Perc. 1 *f* *mf* Ch.

Perc. 2 *f* *mf* Ch.

5 6 7 8 9