

In the Hall of the Mountain King

FULL SCORE
Approx. Duration - 2:45

By Edvard Grieg
Arranged by Robert W. Smith (ASCAP)
and Michael Story (ASCAP)

Mysteriously ♩ = 96

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Piano/Keyboard (Optional)
- Mallet Percussion (Xylophone)
- Timpani (Tune: G, C, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tambourine, Suspended Cymbal)

Key features of the score include dynamic markings such as *mf*, *p*, and *mp*, and a tempo of 96 beats per minute. The piece is in 4/4 time and features a key signature of two flats (B♭ and E♭).

1 2 3 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Kybd.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
Str. mute

mp