

Raiders March

FULL SCORE
Approx. Duration - 1:30

By John Williams
Arranged by Jack Bullock

Moderate march tempo ♩ = 96-110

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 96-110

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Bells

Tune: F, B♭

S.D. mf

B.D. mf

Susp. Cym. w/ S.D. stick

mf

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' at the top left. It contains 14 staves of music, each labeled with an instrument. The first four staves (Flute, Oboe, Clarinet, Bass Clarinet) are in the key of B-flat major. The next three staves (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the key of D major. The next four staves (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the key of B-flat major. The final three staves (Mallet Percussion, Timpani, Percussion 1, Percussion 2) are in the key of B-flat major. A rehearsal mark '5' is placed above the first staff at the beginning of the first measure. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The notation includes various note values, rests, and articulation marks.