

As performed by Kevin Rudolf on his In the City Album

Let It Rock

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Kevin Rudolf and Dwayne Carter
Arranged by Roland Barrett

Driving rock ♩ = 104

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving rock ♩ = 104

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone, Bells) *mf*

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Woodblock, Suspended Cymbal) *mf*

1 2 3 4 5

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Musical score for a woodwind and percussion ensemble, measures 6-11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), and two other Percussion parts (Perc. 1 and Perc. 2). The woodwind parts (B. Cl., A. Sax., T. Sax., Bar. Sax.) are mostly silent, indicated by rests. The B. Cl. part starts with a *mf* dynamic. The A. Sax. part has a rhythmic pattern of eighth notes. The T. Sax. and Bar. Sax. parts are silent. The Tpt. and Hn. parts have a rhythmic pattern of eighth notes. The Tbn./Bar./Bsn. part starts with a *mf* dynamic. The Tuba part starts with a *mf* dynamic. The Mlt. Perc. part has a rhythmic pattern of eighth notes. The S.D. part has a rhythmic pattern of eighth notes. The Perc. 1 and Perc. 2 parts have a rhythmic pattern of eighth notes. The score is numbered 6 through 11 at the bottom.