

As performed by Kevin Rudolf on his In the City Album

Let It Rock

FULL SCORE
Approx. Duration - 1:45

Words and Music by
Kevin Rudolf and Dwayne Carter
Arranged by Roland Barrett

Driving rock ♩ = 104

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving rock ♩ = 104

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone, Bells) *mf*

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Woodblock, Suspended Cymbal) *mf*

1 2 3 4 5

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6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

mf

mf

mf

6 7 8 9 10 11

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 6, indicated by a box containing the number '6'. The woodwinds and brass instruments have various melodic and rhythmic parts. The percussion parts include a snare drum (S.D.) and a set of mallets. The dynamic marking 'mf' (mezzo-forte) is used in several places. The page is numbered 4 at the top left. At the bottom, the measure numbers 6, 7, 8, 9, 10, and 11 are printed below the staff lines.