

All I Want For Christmas is My Two Front Teeth

Words and Music by Don Gardner
 Arranged by Michael Story

FULL SCORE
 Approx. Duration - 2:00

Moderately bright latin ♩ = 126

5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Moderately bright latin ♩ = 126

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. - snares off *f* *mf*

Percussion 2 (Maracas or Shaker, Claves) *mf*

Percussion 3 (Cowbell, Siren Whistle) Cowbell *f* *mf*

1 2 3 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The woodwinds (Fl., Ob., Cl., B. Cl.) are mostly silent, indicated by rests. The brass section (A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba) plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature rhythmic accompaniment with eighth and sixteenth notes, often with rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.