

Hey! Baby!

Words and Music by
Margaret Cobb and Bruce Channell
Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:00

Moderate rock ♩ = 120

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal), and Percussion 3 (Shaker). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate rock' at 120 beats per minute. The dynamic marking is consistently 'f' (forte). A first ending bracket labeled '5' spans measures 4 and 5 of each system. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), and Suspended Cymbal (Susp. Cym. w/S.D. stick).

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10