

Hey! Baby!

Words and Music by
Margaret Cobb and Bruce Channell
Arranged by Michael Story

FULL SCORE
Approx. Duration - 2:00

Moderate rock ♩ = 120

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Suspended Cymbal), and Percussion 3 (Shaker). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate rock' at 120 beats per minute. The dynamic marking 'f' (forte) is used throughout. A box containing the number '5' is placed above the staff for the Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba parts at the beginning of the fifth measure of each system. The percussion parts include specific notations for Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), and Suspended Cymbal (Susp. Cym. w/S.D. stick).

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Detailed description: This is a page of a musical score for a jazz band, covering measures 6 through 10. The score is written for 13 different parts. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The flute and oboe parts are very similar, often playing in unison. The saxophone section has distinct parts, with the baritone saxophone often playing a rhythmic pattern. The brass section (trumpet, horn, trombone/euphonium, tuba) provides harmonic support and rhythmic drive. The percussion section includes mallet percussion and three different percussion parts, with Perc. 2 and Perc. 3 playing a consistent rhythmic pattern of eighth notes.