

(What a) Wonderful World

FULL SCORE
Approx. Duration - 2:00

Words and Music by Sam Cooke, Herb Alpert and Lou Adler
Arranged by Douglas E. Wagner

Light rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum/Ride Cymbal/High-Hat Cymbals, Bass Drum or Optional Drumset)

Percussion 2 (Triangle/Tambourine)

Light rock ♩ = 120

1 2 3 4

5 Play second time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This page of a musical score covers measures 5 through 9. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). A brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 5 is marked with a box containing the number '5' and the instruction 'Play second time only'. The woodwinds and brass play various melodic and harmonic lines, often with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a steady eighth-note pattern for Perc. 1 and a single note for Timp. in measure 8.