

Mamma Mia

FULL SCORE
Approx. Duration - 2:00

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus
Arranged by Michael Story

Bright rock ♩ = 126-132

3

The score is arranged in a 4/4 time signature with a key signature of two flats (B-flat major/D minor). It features a variety of instruments:

- Flute:** Enters in the final measure with a melodic line marked *mf*.
- Oboe:** Enters in the final measure with a melodic line marked *mf*.
- B♭ Clarinet:** Plays a sustained note in the third measure, marked *mf*.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- E♭ Alto Saxophone:** Plays a sustained note in the third measure, marked *mf*.
- B♭ Tenor Saxophone:** Plays a sustained note in the third measure, marked *mf*.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- B♭ Trumpet:** Enters in the third measure with a melodic line marked *mf*.
- F Horn:** Plays a sustained note in the third measure, marked *mf*.
- Trombone/Baritone/Bassoon:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- Mallet Percussion (Xylophone):** Enters in the final measure with a melodic line marked *mf*.
- Optional Timpani:** Provides a rhythmic accompaniment of eighth notes, marked *mf*. The tune is specified as A♭, B♭, E♭.
- Percussion 1 (Snare Drum, Bass Drum):** Features a snare drum pattern (S.D.) and a bass drum pattern (B.D.) marked *mf*.
- Percussion 2 (Suspended Cymbal, Tambourine):** Features a suspended cymbal pattern (Susp. Cym. w/S.D. stick) and a tambourine pattern (Tamb.) marked *mf*.

© 1975 (Renewed) UNION SONGS AB (Sweden)

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC.
and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Print Rights on Behalf of EMI GROVE PARK MUSIC, INC. Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2009 UNION SONGS AB (Sweden)

All Rights Reserved including Public Performance

30757S



Purchase a full-length
performance recording!
alfred.com/downloads

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2