

Final Impact

FULL SCORE
Approx. Duration - 1:30

With darkly brooding energy ♩ = 140

By Roland Barrett (ASCAP)

The score is for a 4/4 piece in B-flat major, marked *mf* and *With darkly brooding energy* at a tempo of 140. The instrumentation includes:

- Flute:** Melodic line with slurs, starting on a whole note G4.
- Oboe:** Enters in the 5th measure with a melodic line.
- B♭ Clarinet:** Melodic line with slurs, starting on a whole note G4.
- B♭ Bass Clarinet:** Bass line with slurs, starting on a whole note G2.
- E♭ Alto Saxophone:** Bass line with slurs, starting on a whole note G2.
- B♭ Tenor Saxophone:** Bass line with slurs, starting on a whole note G2.
- E♭ Baritone Saxophone:** Bass line with slurs, starting on a whole note G2.
- B♭ Trumpet:** Melodic line with slurs, starting on a whole note G4.
- F Horn:** Bass line with slurs, starting on a whole note G2.
- Trombone/Baritone/Bassoon:** Bass line with slurs, starting on a whole note G2.
- Tuba:** Bass line with slurs, starting on a whole note G2.
- Mallet Percussion (Chimes or Bells):** Melodic line with slurs, starting on a whole note G4.
- Optional Timpani:** Bass line with slurs, starting on a whole note G2. Tuned to D.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum (S.D.) and Bass Drum (B.D.) patterns. Note: x-head denotes light stick click on rim.
- Percussion 2 (Tambourine, Woodblock, Gong or Large Susp. Cymbal):** Tambourine (Tamb.) and Woodblock (W.B.) patterns.

The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score is for a woodwind and percussion ensemble, covering measures 7 through 12. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '9' is placed above the first measure of the second system. The percussion parts include a snare drum (S.D.) and a second percussion instrument (Perc. 2) with various rhythmic patterns and dynamics.