

## March Bits & Pieces

FULL SCORE

Approx. Duration - 2:30

*Arranged by Michael Story (ASCAP)*

Approx. Duration 2:56

Moderate march tempo ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Woodblock)

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The woodwinds and strings (not shown) play a melodic line with eighth and quarter notes, often featuring a half-note rest in measure 7. The brass section provides harmonic support with a similar rhythmic pattern. The mallet percussion plays a steady eighth-note pattern. Percussion 1 features a complex rhythmic pattern with eighth and sixteenth notes, while Percussion 2 plays a simple eighth-note pattern. The score is written for five systems, with measures 6-10 spanning the entire page.