

Belwin Beginning Band Kit #5

I. The Blue Danube Waltz, II. Alouette, III. Trumpets, Front and Center, IV. Paramount March

FULL SCORE
Approx. Duration - 1:45

I. The Blue Danube Waltz

By Johann Strauss
Arranged by Jack Bullock (ASCAP)

Moderately fast ♩ = 104-120 4

The score is for a beginning band and is in 3/4 time. It features the following instruments and parts:

- Flute:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- Oboe:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- B♭ Clarinet:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- B♭ Bass Clarinet:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- E♭ Alto Saxophone:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- B♭ Tenor Saxophone:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- E♭ Baritone Saxophone:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- B♭ Trumpet:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- F Horn:** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- Trombone/Baritone/Bassoon:** Bass clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- Tuba:** Bass clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- Mallet Percussion (Bells):** Treble clef, *mf*. Part 1-3: quarter notes G4, A4, B4. Part 4-6: quarter notes G4, A4, B4, then rests.
- Optional Timpani:** Bass clef, *mp*. Part 1-3: rests. Part 4-6: quarter notes G4, A4, B4.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1-3: rests. Part 4-6: quarter notes G4, A4, B4.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Part 1-3: rests. Part 4-6: quarter notes G4, A4, B4. Includes instruction: "Susp. Cym. w/S.D. stick".

1 2 3 4 5 6

Fl. 12

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 12

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. A box containing the number '12' is placed above the Flute and Trumpet staves at the end of the page. The page number '4' is located in the top left corner.