

Coventry Carol

FULL SCORE
Approx. Duration - 2:00

Traditional
Arranged by Ralph Ford (ASCAP)

Warmly ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 14 staves. The top four staves (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet) contain the primary melodic lines, starting with a *p* dynamic and moving to *mf* by measure 6. The E♭ Alto Saxophone and E♭ Baritone Saxophone parts also feature melodic lines, with the Baritone Saxophone starting at *p* and moving to *mf*. The Trombone/Baritone/Bassoon and Tuba parts are mostly rests. The Mallet Percussion (Bells) part has a rhythmic pattern of quarter notes. The Percussion 2 part includes a triangle and suspended cymbal, with a *p* dynamic. The score is marked with a tempo of 'Warmly ♩ = 120' and a 3/4 time signature. Measure numbers 1 through 8 are indicated at the bottom of the page.

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9 rit.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *Play* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *Play* *p* *mf*

9 rit.

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *p* *mf*

mp 9 10 11 12 13 14 *p* 15 *mf* 16 17