

# Jazzy Ol' Saint Nick

FULL SCORE  
Approx. Duration - 1:30

Traditional American carol tune  
Arranged by Douglas E. Wagner (ASCAP)

Easy swing ♩ = ca. 126 ♪ =  $\bar{\cdot}^3 \bar{\cdot}$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Ride Cymbal/Snare Drum/  
Hi-Hat Cymbals, Bass  
Drum/Suspended Cymbal  
or Optional Drumset)

Percussion 2  
(Sleigh Bells,  
Low Woodblock)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Easy swing' with a quarter note equal to approximately 126 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba:** These instruments play a melodic line starting in measure 1 with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some rests.
- Mallet Percussion (Bells):** This part has a dynamic marking of *f* and plays a melodic line similar to the woodwinds.
- Optional Timpani:** This part has a dynamic marking of *mf* (mezzo-forte) and plays a simple rhythmic pattern.
- Percussion 1:** This part has a dynamic marking of *mf* and includes a 'Ride Cym.' part with a rhythmic pattern of eighth notes and a 'B.D.' (Bass Drum) part with a simple rhythmic pattern.
- Percussion 2:** This part has a dynamic marking of *mf* and plays a simple rhythmic pattern.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Sleigh Bells

*mf*

5 6 7 8 9

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1) with Snare Drum (S.D.), and Percussion 2 (Perc. 2) with Sleigh Bells. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A first ending bracket labeled '5' spans measures 5 through 9. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts are marked with 'x' for hits. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the page.