

Jazzy Ol' Saint Nick

FULL SCORE
Approx. Duration - 1:30

Traditional American carol tune
Arranged by Douglas E. Wagner (ASCAP)

Easy swing ♩ = ca. 126 ♪ = $\bar{\cdot}^3 \bar{\cdot}$

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Ride Cymbal/Snare Drum/
Hi-Hat Cymbals, Bass
Drum/Suspended Cymbal
or Optional Drumset)

Percussion 2
(Sleigh Bells,
Low Woodblock)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Easy swing' with a quarter note equal to approximately 126 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba:** These instruments play a melodic line starting in measure 1 with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some slurs and ties.
- Mallet Percussion (Bells):** This part has rests in measures 1, 2, and 4, and plays a melodic line in measure 3 with a dynamic marking of *f*.
- Optional Timpani:** This part has rests in measures 1, 2, and 4, and plays a single note in measure 4 with a dynamic marking of *mf* (mezzo-forte).
- Percussion 1:** This part consists of a rhythmic pattern of eighth notes throughout all four measures, with a dynamic marking of *mf*.
- Percussion 2:** This part has rests in all four measures.

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

Sleigh Bells

mf

5 6 7 8 9

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. Below these are three percussion parts: Mlt. Perc. (Mallet Percussion), Timp. (Timpani), and Perc. 1 & 2 (Percussion 1 and 2). The percussion parts include S.D. (Snare Drum) and Sleigh Bells. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A box with the number '5' is placed above the first measure of the Flute and Oboe staves. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 4 at the top left and contains measures 5 through 9.