

Regency Fanfare

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

Majestic ♩ = 116

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Clarinet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Trumpet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Mallet Percussion (Bells)**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Tuning: F, B♭.
- Timpani**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, starts with a forte (*f*) dynamic. Includes S.D. and B.D. parts.
- Percussion 2 (Triangle, Suspended Cymbal)**: Two staves, 4/4 time, starts with a forte (*f*) dynamic. Includes Susp. Cym. w/S.D. stick.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl. 10

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30740S

6 7 8 9 10

mp *f* *mf* *p*

Triangle *mf*