

Belwin Very Beginning Band Kit #5

A Complete Concert Including: I. Ode to Joy, II. Ballad, III. Catch Me If You Can, IV. The Victors

I. Ode to Joy

FULL SCORE
Approx. Duration - 1:00

Folk Song
Arranged by Jack Bullock (ASCAP)

Moderately slow ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderately slow ♩ = 96

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(I. Suspended Cymbal;
II. Suspended Cymbal;
III. Suspended Cymbal,
Tambourine; IV. Crash
Cymbals))

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The middle section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine, Crash Cymbals). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Moderately slow' with a metronome marking of ♩ = 96. The score is divided into four measures, numbered 1 through 4 at the bottom.



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, covering measures 5 through 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbals (Perc. 2). The music features a steady melodic line in the woodwinds and saxophones, with a rhythmic accompaniment in the brass and percussion. A box containing the number '5' is placed above the first staff of the first system and above the first staff of the second system. The page number '4' is located at the top left, and the instrument labels are on the left side of the staves.