

# POP TRIOS for all

Playable on ANY THREE INSTRUMENTS  
or any number of instruments in ensemble

**Arranged by Michael Story**

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## Instrumentation

30697	Piano/Conductor/Oboe	30703	Horn in F
30698	Flute/Piccolo	30704	Trombone/Baritone/Bassoon/Tuba
30699	B♭ Clarinet/Bass Clarinet	30705	Violin
30700	Alto Saxophone (E♭ Saxes and E♭ Clarinets)	30706	Viola
30701	Tenor Saxophone	30707	Cello/String Bass
30702	B♭ Trumpet/Baritone T.C.	30708	Percussion



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# THE PINK PANTHER

By HENRY MANCINI  
Arranged by MICHAEL STORY

Moderate swing feel

1

mf

2

mf

3

mf

The first system of musical notation consists of three staves (1, 2, and 3) in 4/4 time, key of B-flat major. Each staff begins with a treble clef and a dynamic marking of *mf*. Staff 1 contains a melodic line with eighth and quarter notes. Staff 2 contains a bass line with quarter and eighth notes. Staff 3 contains a bass line with quarter and eighth notes.

1

2

3

The second system of musical notation continues the piece. Staff 1 features a triplet of eighth notes marked with a '3' above the notes. Staff 2 and 3 continue their respective parts with quarter and eighth notes.

1

2

3

The third system of musical notation concludes the piece. Staff 1 features a melodic line with quarter and eighth notes. Staff 2 and 3 continue their respective parts with quarter and eighth notes.

# STAR WARS

(Main Theme)

By JOHN WILLIAMS  
Arranged by MICHAEL STORY

Majestic

The musical score is arranged in three systems, each with three staves (1, 2, and 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-3) begins with a dynamic marking of *f* (forte). The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a measure number box containing the number 10. The dynamic marking changes to *mf* (mezzo-forte) in the first measure of this system. The score features various musical notations including triplets, slurs, and accents.