

CONDUCTOR  
30661S

Commissioned by the 2007/2008 Lincoln Southeast High School Jazz Ensemble I, Lincoln, NE  
Bob Krueger, Director

# THE SOUTHEAST SIXSTEP

By ERIC RICHARDS

STRAIGHT EIGHTHS ♩ = 176 - 208

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE (SHAKER)  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
AUXILIARY PERCUSSION (TAMBOURINE, SHAKER, COWBELL)

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HAND CLAPS

SOLO

PEO.

CLYM. COLORES + H.H.

FILL

9 10 11 12 13 14 15 16

Detailed description of the musical score: This page contains the conductor's score for measures 9 through 16 of 'The Southeast Sixstep'. The score is written for a large ensemble. The woodwind section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and four Trumpets (1-4). The brass section includes three Tenors (1-3) and a Bass Trombone. The guitar (GTR.) and piano (PNO.) parts are featured in the lower staves, with the piano part including a solo section and pedal markings. The bass line is written in the bass clef. The drum part includes cymbals, colors, and hi-hats, with a fill at the end of measure 16. The auxiliary percussion part provides a rhythmic accompaniment. The conductor's part is indicated by a circled '3' at the top left.