

JAZZ VOCAL SERIES

Belwin JAZZ
a division of Alfred

When I Fall in Love

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) G

Conductor High Key (male) E \flat

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

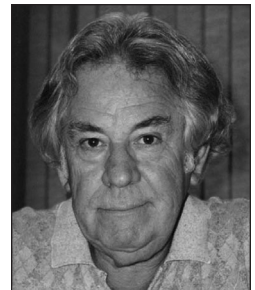
This lovely song, by Edward Heyman and Victor Young, is arranged to feature a vocal soloist. I have arranged this chart in two keys for flexibility for the vocalist.

There are sections within this arrangement where the eighth notes are played with a swing feel and sections where the eighths are played evenly. As in any vocal arrangement with jazz ensemble, it is imperative that the vocal soloist is never overpowered. However, measures 39–54 are the time for the ensemble to play full and showcase the big band sound. Keep it smooth, lyrical and phrase together. By phrasing I refer to attacks, releases, breathing and playing as a unit. Direct the band to lay back on the triplets at measure 39, but don't drag too far back.

At measure 47, the lead trombone has a four-measure solo followed by a section soli. The lead player can interpret somewhat during the solo but should always play the soli the same way, as all lead players must do.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
30658S

WHEN I FALL IN LOVE

VOCAL FEATURE - Low Key (Female)

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by DAVE WOLPE

VOCAL *SLOWLY* ($\text{♩} = 76$)

1ST Eb ALTO SAXOPHONE *SOLO*

2ND Eb ALTO SAXOPHONE *SOLO*

1ST Bb TENOR SAXOPHONE *4TH TOM. CUE*

2ND Bb TENOR SAXOPHONE *PLAY*

1ST Bb TRUMPET *HARMON MUTE*

2ND Bb TRUMPET *OPEN*

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR *Fmaj7* *A7(b9)* *C* *A7(b9)/A7(b9)* *Fmi9* *Db*

PIANO *CHORD SYMS. CUED ON PART*

BASS *SCRAPE CUM.*

DRUMS *L. TOM*

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CONDUCTOR

WHEN I FALL IN LOVE

VOCAL
When I fall in love it will be for - ev - er, or I'll nev - er fall in love. In a

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
C⁶ A7([♯]9) A7(⁹) DM17 Fm11/G C⁶ A7([♯]9) A7(⁹) DM17 G13(⁶9) C⁶ Fm11/G E7(⁶9) A7([♯]9) A7(⁹) DM17 Fm11/G G7(⁶9)

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

CONDUCTOR

WHEN I FALL IN LOVE

VOCAL (15)
rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to cool in the warmth of the sun.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. 4TH TEN. CUE PLAY ME 4TH TEN. CUE SWING FEEL SOLO

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR. C⁶ Am⁷ Dm⁷ G⁷(^{b9}) CMaj⁷ B⁷(^{b9}) B^b13 Em⁷/A A⁷(^{b9}) Dm⁷ E⁷(^{b9}) E⁷(^{b9}) A⁹ A⁷(^{b9}) Dm⁷ SWING FEEL Dm⁷/A G¹³(^{b9})

PNO.
BASS
DRUMS

15 16 17 18 19 20 21 22



CONDUCTOR

WHEN I FALL IN LOVE

23

VOCAL
When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1
SWING FEEL

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1
EVEN 8THS

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
C⁶ F#m⁶/C C⁶ A7(b9) Dm17 G13(b9) C⁶ F#m7 E7(b9) E7(b9) A7(b9) A7(b9) Dm17 F#m/G G13(b9)

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

31

VOCAL
mo - ment I can feel that you feel that way too, is when I fall in love with you.

ALTO 1
Solo

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
Cmaj7 Am7 Cmaj7/G Fmaj7 Em7 A7(b9) Dm7 Bb9 Bb9/Ab C6/G A7(b9) A7(b9) Dm7 G7(b9) C6 Eb9 Abmaj9 G7(b9)

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Only

TO HARMON MUTE

SOLO

59 40 41 42 43 44 45 46

FILL

Chord progression: C6, A7(9), A7(9), Dm7, C6, A6, A7(9), Dm7, G7(9), C6, F#m7, EMI7, A7(9), A7(9), Dm7, Ab13, Dm7/G, G13(9)

47

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SWING FEEL

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SOLO

EVEN STRG

SWING FEEL

GR.

C⁶ A^{M7} D^{M7} G^{7(b9)} C^{MAG⁹} B^{b13} E^{M7/A} A^{7(b9)} E^{b9} D^{M7} B^{b9} A⁹ A^{7(b9)} D^{M7} D^{M7/G} G^{13(b9)}

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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Requires Purchase

VOCAL

When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

SWING FEEL

EVEN 8THS

Legal Use Requires Purchase

Preview

Chord symbols: C⁶, F#m⁶/C, C⁶, A7(b9), Dm7, G⁶(b9), C⁶, F#m7, E7(b9), E7(b9), A7(b9), A7(b9), Dm7, F#m/G, G⁶(b9)

Preview Only
Legal Use Requires Purchase

CONDUCTOR

WHEN I FALL IN LOVE

VOCAL
When I fall in love it will be for - ev - er, or I'll nev - er fall in love. In a

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Eb 9, C7(F#9), C7(G9), F#m7, Abm/Bb, Eb 9, C7(F#9), C7(G9), F#m7, Bb13(G9), Eb 9, Abm7, G7(G9), C7(F#9), C7(G9), F#m7, Abm/Bb, Bb7(G9)

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14



CONDUCTOR

WHEN I FALL IN LOVE

VOCAL
rest - less world like this is, love is end - ed be - fore it's be - gun, and too man - y moon - light kiss - es seem to cool in the warmth of the sun.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
4TH TEN. CUE
PLAY!
4TH TEN. CUE
SWING FEEL
SOLO

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

Gtr.
Eb9 Cm7 Fm7 Bb7(b9) Ebmaj7 D7(b9) Db13 Gm7/C C7(b9) Fm7 G7(b9) G7(b9) C9 C7(b9) Fm7
SWING FEEL
Fm7/Bb Bb13(b9)

PNO.
BASS
DRUMS

15 16 17 18 19 20 21 22

CONDUCTOR

WHEN I FALL IN LOVE

23

VOCAL
When I give my heart it will be com - plete - ly or I'll nev - er give my heart. And the

ALTO 1
SWING FEEL

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
EVEN 8THS

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

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VOCAL
mo - ment I can feel that you feel that way too, is when I fall in love with you.

ALTO 1
SOLO

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
EbMaG7 Cm17 EbMaG7/Bb AbMaG7 Gm17 C7(b9) Fm17 Db9 Eb9/Bb C7(b9) C7(b9) Fm17 Bb7(b9) Eb9 Ab16 BMaG9 Bb7(b9)

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

SWING FEEL

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

To HARMON MUTE

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59 40 41 42 43 44 45 46

Chord progression: Eb9, C7(F#5), C7(G9), Fm17, Bb13(G9), Eb9, Eb9 C7(F#5), Fm17, Bb7(G9), Eb9, Abmaj7, Gm17, C7(F#5), C7(G9), Fm17, Bb13, Fm17/Bb, Bb13(G9)

63

VOCAL
mo - ment I can feel that you feel that way too, is when I fall in love with you. When I fall in love with you.

ALTO 1
SOLO

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.
Ebmaj7 Cm17 Ebmaj7/Bb Abmaj7 Gm17 C7(N9b5) Fm17 Db9 Eb6/Bb C7(F#5) C7(9b9) Fm17 Bb7(9) Eb6 C7(F#5) C7(9b9) Abm19 Eb9

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70 71

SLOWER

Rit.

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