

CONDUCTOR
30657S

HOW ABOUT YOU?

VOCAL FEATURE - High Key (Male)

Music By BURTON LANE
Words By RALPH FREED
Arranged By DAVE WOLPE

MODERATE SWING (♩ = 138)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD SYMBOLS CUED ON PART

SOLO UNIS

1 2 3 4 5 6 7 8

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CONDUCTOR

VOCAL
 I like New York in June, — How — A - bout You? I like a Ger - shwin tune, — How — A - bout You?

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.

GTR.
 F⁶ B^b7 F/A Ab⁰(A⁰) Gm7 C¹³ F⁹ C⁹/G F/A E7^(#5) Am7^(#5) D7^(#9)

PNO.
 BASS
 DRUMS

9 10 11 12 13 14 15 16

TO CUP MUTE

me

The image shows a page of a musical score for the song "How About You?". It is a conductor's score, meaning it contains parts for all instruments and the vocalists. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is at the top, with lyrics: "I like New York in June, — How — A - bout You? I like a Ger - shwin tune, — How — A - bout You?". Below the vocal line are parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes Trumpet 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams for F6, Bb7, F/A, Ab0(A0), Gm7, C13, F9, C9/G, F/A, E7(#5), Am7(#5), and D7(#9). The piano part shows chord voicings for these chords. The bass part has a simple bass line. The drums part has a simple drum line. There are two "TO CUP MUTE" markings in the trumpet and tenor sections. The page number "- 2 -" is at the top center, and "CONDUCTOR" is at the top left. The song title "HOW ABOUT YOU?" is at the top right. The measure numbers 9 through 16 are at the bottom.

CONDUCTOR
30657S

HOW ABOUT YOU?

VOCAL FEATURE - Low Key (Female)

Music By BURTON LANE
Words By RALPH FREED
Arranged By DAVE WOLPE

MODERATE SWING (♩ = 138)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

UNIS

CHOED SYMS. CUEO ON PAET

Chord symbols: C⁹, Ab¹³, F^{MA7}, F^{MA9}, F^b, Bb⁹(b5), F^M/Ab, C⁶/G

1 2 3 4 5 6 7 8

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CONDUCTOR

How ABOUT YOU?

⑨

VOCAL
I like New York in June, ... How about You? I like a Ger-shwin tune, ... How about You?

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
C⁶ F⁹ C/E E^b9[♯] D⁹M7 G¹⁵ C⁶ G⁹/O C/E B7^(#5) E^bM7^(#5) A7^(#5)

PNO.
BASS
DRUMS

To CUP MUTE

9 10 11 12 13 14 15