

CONDUCTOR
30653S

As Recorded by Gordon Goodwin's Big Phat Band
HIT THE GROUND RUNNING

By GORDON GOODWIN (ASCAP)

FUNKY $\text{♩} = 120$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION

1 2 3 4 5 6

CONDUCTOR

HIT THE GROUND RUNNING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

7 8 9 10 11 12

F15 G15 G7

F15 F# G15

G7

CONGAS

Detailed description: This is a conductor's score for the piece 'Hit the Ground Running'. It features 16 staves for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, drums, and auxiliary percussion. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts have lyrics written below the notes. The instrumental parts include a guitar solo with chord markings (F15, G15, G7) and a piano accompaniment with a rhythmic pattern. The drums and auxiliary percussion parts provide a steady beat with congas. The score is divided into measures 7 through 12.