

CONDUCTOR
30636S

PICK UP THE PIECES

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

Rock $\text{♩} = 96-108$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

14

^{C9}

This musical score is for the conductor part of the piece 'Pick Up the Pieces'. It features a full ensemble of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with lyrics. The instrumental parts include four trumpets (Trp. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The piano part consists of chords and arpeggios. The bass and drums provide a steady rhythmic accompaniment. The score is divided into measures 8 through 14, with a rehearsal mark at measure 14. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is indicated by a 'C' in a circle at the beginning of the score.