

CONDUCTOR  
30630S

# JINGLE BELLS

By JAMES PIERPONT  
Arranged by CARL STROMMEN

$\text{♩} = 146 - 156$

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET  
(OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE  
(OPTIONAL)

4TH TROMBONE  
(OPTIONAL)

GIITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

RIDE Cym.  
Hi-Hat

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** FL. (Flute), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, and GTR. (Guitar).
- Instrumental:** PNO. (Piano) and DRUMS.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are primarily in treble clef, while the bass instruments (TBN. 1-4) are in bass clef. The piano part includes a 'SOLO' section starting at measure 14. The drums part is indicated by a double bar line with diagonal slashes, representing a rhythmic pattern.