

CONDUCTOR
306235

LIVING IN AMERICA

Words and Music by
DAN HARTMAN and CHARLIE MIDNIGHT
Arranged by VICTOR LOPEZ

MEDIUM PUNK $\text{♩} = 104$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CUE: TEN. 5

CUE: TEN. 4

(CHORDS WRITTEN ON PART)

H.H.

FLOOR TOM

1 2 3 4 5 6 7

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CONDUCTOR

LIVING IN AMERICA

10

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

FILL

8 9 10 11 12 13 14

Detailed description: This is a conductor's score for the piece 'Living in America'. It features 14 staves. The vocal parts include Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT.), and Trombone 1-4 (TBN.). The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into measures 8 through 14. A rehearsal mark '10' is placed above the first measure of the vocal parts. The guitar part includes chord diagrams for E9, D#6, and E#6. The piano part features a steady accompaniment. The bass part plays a consistent eighth-note pattern. The drums play a steady eighth-note pattern with a 'FILL' indicated in measure 9. The vocal parts have various rhythmic patterns and accents.