

DIRECTOR'S SCORE

# Advent Joy

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

Arranged by **WILLIAM DAVID YOUNG**  
Orchestrated by **BRUCE GREER**

Based on Psalm 24  
Words by **GEORG WEISSEL, 1590–1635**  
Music by **THOMAS JARMAN, 1776–1861**

Brightly (♩ = ca. 84)

Oboe

Horn 1, 2

Choir

Keyboard

Violin 1, 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. It includes parts for Oboe, Horn 1, 2, Choir (SATB), Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The tempo is marked 'Brightly' with a quarter note equal to approximately 84 beats per minute. The score is in 2/2 time and features a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

1

2

3

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30518

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*semi-staccato*

*mf*

s. *mf*  
A. Lift up your  
T. *mf*  
B.

4 5 6 7 8 9

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

heads ye might - y gates! The King of glo - ry waits, the

Pizz.

10 11 12 13 14

Ob. *mf*

Hn. 1, 2

Choir  
King of glo - ry waits; the King of kings is

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs. *Arco*

15 16 17 18 19 20

Ob. *mf*

Hn. 1, 2 *mf*

Choir  
draw ing near, (SOPRANO) the Sav - ior of the world, the  
(ALTO) the Sav - ior of the  
(TENOR) the  
(BASS) the Sav - ior of the world, the Sav - ior of the

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

21 22 23 24 25

Ob.

Hn. 1, 2

Sav - ior of the world, the Sav - ior of the world is here.

*mf*

Choir

world, Sav - ior of the the Sav world, - ior the Sav - ior of the the world world is here. here.

world, the world, the Sav - ior of the world is here.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

26 27 28 29 30

Ob.

Hn. 1, 2

*mf*

Choir

Re - deem - er come, in me a -

*mf*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Pizz.

Pizz.

31 32 33 34 35 36

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

bide. *mf*

My heart is o - pen wide, my heart is o - pen wide.

Pizz. Arco

Pizz. Arco

37 38 39 40 41 42

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

44

Let me Thy ho - ly pre - sence feel; *mf*

Thy

Arco

Arco

43 44 45 46 47

Ob.

Hn. 1, 2

*mf*

Choir

Thy grace and love re - veal, Thy grace and love re - veal, Thy

grace and love re veal, Thy grace and love re veal, Thy grace, Thy

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

48 49 50 51 52

Ob.

Hn. 1, 2

*mf*

Choir

love re - veal

grace and love re - - veal.

grace and love re - veal.

*rit.*

*tr*

*rit.*

*rit.*

*rit.*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

53 54 55 56 57 58

59 **Broader** (♩ = ca. 80)

Ob.

Hn. 1, 2

Choir  
Fling wide the por - tals of your heart; a tem - ple set a -

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

59 60 61 62 63

69

Ob.

Hn. 1, 2

Choir  
part a tem - ple set a - part. From earth - ly

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

64 65 66 67 68 69

Ob.

Hn. 1, 2

Choir

(SOPRANO) a - dorned with love and  
use for heav'ns em - ploy, (ALTO) a -  
(BASS) a - dorned with love and joy, a -

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

70 71 72 73 74

Ob.

Hn. 1, 2

Choir

joy, a - dorned with love and joy, a - dorned with love and  
dorned with love and a - joy, dorned with love a - dorned with love and  
(TENOR) joy, a - dorned with love and  
dorned with love and joy, a - dorned, a - dorned with love and

Kybd.

*simile*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

75 76 77 78 79



82

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

joy.

joy.

joy.

joy.

ff

ff

ff

ff

ff

ff

ff

ff

80 81 82 83

Ob.

Hn. 1, 2

Choir

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

and

joy.

84 85 86 87

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