

DIRECTOR'S SCORE

# HOW FAR IS IT TO BETHLEHEM?

for S.A.T.B. voices and keyboard  
with opt. instrumental ensemble

Words by **FRANCES CHESTERTON**

Adapted with alterations by

**DAVID and BONNIE HUNTSINGER**

Music adapted by and with original material by

**DAVID and BONNIE HUNTSINGER**

from the English tune "STOWIE"

Arranged and Orchestrated by  
**DAVID HUNTSINGER**

**Rubato** (♩ = ca. 86)  
opt. Penny Whistle  
Solo  
freely

*mp*

*rit.*

Flute

Choir

Rain stick

*pp* *p*

*rit.*

Percussion  
(Rain Stick, Sus.  
Cym., Bell Tree,  
Mark Tree, Finger  
Cym., Snare  
Drum)

*mp*

Keyboard

div. *rit.*

Violin 1, 2

*pp* *mp*

Viola

*pp* *mp*

Cello

*pp* *mp*

String Bass

*pp* *mp*

1

2

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30490

Fl. *a tempo* *mf* *mp* *mf* *rit.*

Choir

Perc. *a tempo* *rit.* *a tempo* *rit.*

Kybd. *a tempo* *mf* *mp* *mf* *mp*

Vln. 1, 2 *a tempo* *unis.* *Solo espressivo* *a tempo* *rit.*

Vla. *Soli* *p* *mf* *mp* *mf* *mp*

Vcl. *p* *mf* *mp* *mf* *mp*

Stg. Bs. *p* *mf* *mp* *mf*

3 4 5 6 7 8

Fl. **11**

Choir *mp*  
SOPRANO  
ALTO  
How - far is it to Beth - le - hem? Not ver - y

Perc. *Sus. Cymbal*  
*struck w/ metal brush*  
*p*

Kybd.

Vln. 1, 2 *(End Solo)* *ppp*

Vla. *ppp*

Vcl.

Stg. Bs.

9 10 11 12 13

Fl.

Choir  
far. Shall we find the sta - ble - room lit by a star? Can

Perc.

Kybd.

Vln. 1, 2  
*mp*

Vla.  
*mp*

Vcl.  
*p* *mp*

Stg. Bs.

14 15 16 17 18

Fl.

Choir  
we see the lit - tle Child, is He with - in? If we lift the

Perc.

Kybd.

Vln. 1, 2  
*mp* *mf* *mp*

Vla.  
*mp* *mf* *mp*

Vcl.  
*mp*

Stg. Bs.

19 20 21 22 23



Fl.

Choir  
wood - en latch may we go in? *mp*

TENOR  
BASS  
May we go, may we go, may we go

Perc.  
Sus. Cymbal *pp*

Kybd.

Vln. 1, 2  
*p* *mp*

Vla.  
*p* *mp*

Vcl.  
*p* *mp*

Stg. Bs.

24 25 26 27 28

Fl.

Choir  
Will we see the crea - tures there, ox - en or sheep? May -  
in? Will we see the crea - tures, ox - en or sheep?

Perc.  
*mp*

Kybd.  
*mf*

Vln. 1, 2  
*p* *tutti*

Vla.  
*p*

Vcl.  
*p* pizz.

Stg. Bs.  
*p*

29 30 31 32 33



Fl.

Choir  
come so far just for His sake? How far, how far, how

Perc.  
Finger Cymbal  
mp

Kybd.

Vln. 1, 2  
mf mp pp mp

Vla.  
mf mp pp mp

Vcl.  
mf mp pp mp

Stg. Bs.  
mf mp pp mp

44 45 46 47 48

*poco rit.* *a tempo*

Fl.

Choir  
far to Beth - le - hem? How far is it to Beth - le - hem?

Perc.  
Snare Drum  
p

Kybd.  
p mp mf *poco a poco cresc.*

Vln. 1, 2  
p unis. mp mf *poco rit.* *a tempo*

Vla.  
p mp mf *poco rit.* *a tempo*  
*p* *stately*

Vcl.  
p mp mf *poco rit.* *a tempo*  
*sub. mf* *cresc.*

Stg. Bs.  
p mp mf *poco rit.* *a tempo*  
*sub. mf* *cresc.*

49 50 51 52 53

57

Fl.

Choir

Perc.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mp* *mp* *mf* *mf* *Stately* *f* *Stately* *mf* *stately* *mf* *stately* *f* *mf* *stately* *f* *mf*

Great kings have pre - cious gifts,

54

55

56

57

58

61

Fl.

Choir

Perc.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mp* *Solo* *mp* *Suddenly very tender* *mp* *tenderly* *mp* *tenderly* *mp* *tenderly* *mp*

and we have naught.

Lit - tle smiles and lit - tle tears are

59

60

61

62

Fl.

Choir  
 For all we have brought. Heav - en must  
 all we have brought. Heav - en must

Perc.

Kybd.  
 Keyboard opt.

Vln. 1, 2  
 Solo *mp*

Vla.  
 Solo *mp*

Vcl.  
 Solo *mp*

Stg. Bs.

63 64 65 66 67

Fl.

Choir  
 weep. Here, on His bed of straw, sleep, chil - dren, sleep.

Perc.  
 Bell Tree *mp*

Kybd.  
 Play *mf*

Vln. 1, 2  
 tutti *mf*

Vla.  
 tutti *mf*

Vcl.  
 tutti *mf*

Stg. Bs.

68 69 70 71 72





Fl. *rit.*

Choir  
 how far, how far to Beth - le - hem? How far is it to Beth - le -  
 far, how far to Beth - le - hem? *mf* *rit.*

Perc. *Sus. Cymbal* *rit.*

Kybd. *mf* *rit.*

Vln. 1, 2 *mp* *unis.* *p* *mf* *rit.*

Vla. *mp* *Soli* *p* *mp* *mf* *rit.*

Vcl. *mp* *p* *mp* *mf* *rit.*

Stg. Bs. *mp* *p* *mp* *mf* *rit.*

83 84 85 86 87

Fl. *a tempo* *Solo freely* *rit.* *mp*

Choir  
 hem? *rit.*

Perc. *a tempo* *rit.*

Kybd. *a tempo* *mp* *rit.*

Vln. 1, 2 *a tempo* *Solos* *p* *div.* *tutti* *rit.* *p* *mp* *p*

Vla. *p* *mp* *p*

Vcl. *p* *mp* *p*

Stg. Bs. *pizz.* *p* *mp* *p arco* *p*

88 89 90 91