

# A TRIBUTE TO THE ARMED SERVICES

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble

Arranged by  
**LLOYD LARSON**

Broadly (♩ = ca. 96)

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of 'Broadly' and a quarter note equal to approximately 96 beats per minute. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments listed on the left are: Flute 1, 2; Oboe; B♭ Clarinet 1, 2; Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3/ Tuba; Choir; Percussion (Sus. Cym., Snare, Glock., Timp., Gong); Keyboard; Violin 1, 2; Viola; Cello; and String Bass. The score consists of six measures, numbered 1 through 6 at the bottom. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The percussion part includes a section for 'Sus. Cym.' with dynamics *mf* and *f*. The keyboard part features a complex chordal accompaniment. The string parts are mostly sustained notes with some movement in the upper strings.

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30481S

Quick, steady tempo (♩ = ca. 108)

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*rit.*

*mf*

*f*

SOPRANO

Narrator (opt.) "Army!"

ALTO

TENOR

BASS

Snare Dr.

First to

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

10 Army: The Army Goes Rolling Along (The Caissons Go Rolling Along)  
Words and Music by EDMOND L. GRUBER  
Words adapted by H. W. ARBERG

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*mf*

*mf*

fight for the right, and to build the Na-tion's might, and the Ar-my goes roll-ing a -

Fl. 1, 2  
*mf*

Ob.  
*mf*

B♭ Cl. 1, 2  
*mf*

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2  
a2  
*mf*

Tbn. 3/Tuba

Choir  
long. Proud of all we have done, fight - ing till the bat - tle's won, and the

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2  
Ob.  
Bb Cl. 1, 2  
Hn. 1, 2  
Bb Tpt. 1  
Bb Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3/Tuba  
Choir  
Perc. 1  
Kybd.  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

*mf* *f*  
*mf* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Ar - my goes roll - ing a - long. Then it's hi!\* hi! hey! The

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Ar - my's on its way. Count off the ca - dence loud and strong; two, three, four,

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
hut, two, three! For wher - e'er we go. you will al - ways know that the

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. 1, 2 *Flute/Picc.*

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
Ar - my goes roll - ing a - long. From the

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*Narrator (opt.) "Marines!"* *mf*

*mf*



29 Marines: Marine Corps Hymn  
Words and Music by JACQUES OFFENBACH

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

halls of Mon - te - zu - ma to the shores of Trip - o -

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*mf pizz.*

*mf*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
li, we will fight our coun - try's bat - tles in the

Perc. 1  
Glock.  
*mf*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Flutes 37

Fl. 1, 2  
Ob.  
Bb Cl. 1, 2  
Hn. 1, 2  
Bb Tpt. 1  
Bb Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3/Tuba

mf

mf 3

mf

mf

mf

mf

mf

Choir

air, on land and sea. First, we fight for right and

Perc. 1

Kybd.

Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

arco

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
 free - dom, and to keep our hon - or, hon - or clean. We are

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

clean.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
proud to claim the ti - tle of U - nit - ed States Ma -

Perc. 1  
*mf*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



Coast Guard: Semper Paratus\*  
Words and Music by CAPT. FRANCIS S. VAN BOSKERCK\*\*

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

We're al - ways read - y for the call, we place our trust in Thee!

Through

47

48

49

50

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Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Sem - per pa - ra - tus is our guide, our pledge, our mot - to, too! We're  
 Sem - per pa - ra - tus is our guide, our

Fl. 1, 2  
*mf*

Ob.  
*mf*

B♭ Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2, 3  
*mf*

Tbn. 1, 2  
*a2*  
*mf*

Tbn. 3/Tuba  
*mf*

Choir  
al - ways read - y, do or die. Ave! Coast Guard, we fight for you!

Perc. 1  
*mf*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

63

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Snare Dr.

*f*

*f*

*f*

63

64

65

66

30481S

Navy: Anchors Aweigh!  
Words and Music by ALFRED H. MILES, U.S.N. (Ret.)  
and CHARLES A. ZIMMERMAN  
Revised lyric by GEORGE D. and CHARLES LOTTMAN\*

67

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
An - chors a - weigh, my boys! An chors a - weigh!

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

67 68 69 70

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Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

Fare - well to col - lege joys. We sail at break of

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

*mf*

*mf*

Glock.

*mf*



a2

3

3

3

023

day, day, day, day! Through our last night on shore,—

Through our last

Fl. 1, 2  
Ob.  
Bb Cl. 1, 2  
Hn. 1, 2  
Bb Tpt. 1  
Bb Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3/Tuba  
Choir  
Perc. 1  
Kybd.  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

foam!  
hail to the foam, the foam! foam!  
foam, the foam!  
foam, the foam!  
Un - til we meet once more, here's

*f*

♩ = ♩.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

wish - ing you a hap - py voy - age home!

Perc. 1

Snare Dr.

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

♩ = ♩. Narrator (opt.) "Air Force!"



85 Air Force: The U. S. Air Force/Army Air Corps  
Words and Music by ROBERT CRAWFORD\*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*f*

Off we go in - to the wild blue yon - der,

*f*

*mf*

84

85

86

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Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

climb - ing high in - to the sun. Here they come to  
Here they come, zoom - ing to

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mel.*

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Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
meet our thun - der; at 'em, boys, give her the gun!

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

93

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mel.*  
Down we dive, spout-ing our flame from un-der, off with one ter-ri-ble  
Down we dive,

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1, 2  
 Hn. 1, 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3/Tuba  
 Choir  
 Perc. 1  
 Kybd.  
 Vln. 1, 2  
 Vla.  
 Vcl.  
 Stg. Bs.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
 roar.  
 We live in fame or go down in flame, for  
 Gong  
*f*

101 Broadly (♩ = ca. 96)

Fl. 1, 2  
Ob.  
B♭ Cl. 1, 2  
Hn. 1, 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3/Tuba  
Choir  
Perc. 1  
Kybd.  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

noth - ing can stop the U. S. Air Force! A - mer - i - cal A -

*rit.*  
*f*  
*rit.*  
*rit.*

101

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
mer - i - ca! God shed His grace on thee!

Perc. 1  
Sus. Cym.  
*mf*  $\text{—}$  *f*

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.





Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

strife, who more than self their coun - try loved, and mer - cy more than

*mf*

*mf*

*mf*

*arco*

*arco*

Fl. 1, 2  
Ob.  
Bb Cl. 1, 2  
Hn. 1, 2  
Bb Tpt. 1  
Bb Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3/Tuba  
Choir  
Perc. 1  
Kybd.  
Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

The musical score for page 116 includes the following parts and markings:

- Fl. 1, 2:** *mf* to *f*
- Ob.:** *mf* to *f*
- Bb Cl. 1, 2:** *mf* to *f*
- Hn. 1, 2:** *f*
- Bb Tpt. 1:** *mf* to *f*
- Bb Tpt. 2, 3:** *mf* to *f*
- Tbn. 1, 2:** *mf* to *f*
- Tbn. 3/Tuba:** *mf* to *f*
- Choir:** *f*. Lyrics: "life! A mer - i - ca! A - mer - i - ca! May God thy gold, thy gold re -"
- Perc. 1:** *mf* to *f*. Includes markings for Sus. Cym. and Timp.
- Kybd.:** *f*
- Vln. 1, 2:** *f*
- Vla.:** *f*
- Vcl.:** *f*
- Stg. Bs.:** *f*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
gold re - fine till all suc-cess be no - ble-ness, and ev - 'ry gain di - vine! A -

Perc. 1

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*f*

*fine*

Fl. 1, 2 *molto rit.*

Ob. *ff*

Bb Cl. 1, 2 *ff*

Hn. 1, 2 *ff* *molto rit.*

Bb Tpt. 1 *ff*

Bb Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tuba *ff*

Choir *ff* *molto rit.*  
mer - i - ca! A - mer - i - ca!

Perc. 1 *molto rit.* Sus. Cym. *mf* Timpani *fff*

Kybd. *ff* *molto rit.*

Vln. 1, 2 *ff* *molto rit.*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

