

The Broadway musical

Late Nite Comic

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My father, *Roberto Gari*,
whose wonderful art work graces the cover,
passed away on January 22nd, 2008 at the age of 87.

I dedicate this folio to him.

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LATE NITE COMIC

Words and Music by
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Slowly ♩ = 72

F(9) F C7sus/G C7 F(9) F C7sus/G C7

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (mf) dynamic. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Verse:

F(9) F Am Am7 Gm7 C7sus C7

1. Stay up at the din - er half the night, try your best to get the new bit
 2. Call the club and ask them for a spot, they say three A. M. is all we
 end up as the last one on the show, sev - en heck - lers tell you where to

The first verse is written in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Am7 D7 Ebmaj7

right. But the jokes are the worst and the
 got. But you say you don't care and
 go. And you wish you were dead 'cause

The second verse continues the musical notation from the first verse. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.