

1

Sonatina in C Major

Sonatine en do majeur


Sonatine in C-Dur

Sonatina en Do Mayor

Muzio Clementi (1752–1832)

Op. 36, No. 1

Allegro



1

f

(3 5 3)
2 4 2

1 2 5 1 3 4

2

4

(3 5)
2 4

3 5 1 4 2 3 1 4 2 3 1 4 2

p

1 2 1 4 1 5

8

1 1 2 # 1 5 4 5 1 1 # 2 5 4 5

f

2 5 4

12

(3 5)
4 5

1 2 4 4 1 # 3 2 2 4 5

1 5 1 5 4 2 1

Minuet in G Minor[ⓐ]

from J. S. Bach's *Notebook for Anna Magdalena Bach*

Menuet en sol mineur, du *Cahier pour Anna Magdalena Bach* de J. S. Bach

Menuett in g-moll, aus J. S. Bachs *Notenbüchlein für Anna Magdalena Bach*

Minueto en Sol Menor, del *Libro de Anna Magdalena Bach* de J. S. Bach

Allegretto

Christian Petzold
(1677–1733)



4

p

5

9

mf

- ⓐ This minuet may be played in conjunction with the *Minuet in G Major* by Christian Petzold from J. S. Bach's *Notebook for Anna Magdalena Bach* (pages 22–23 of Volume 2) in **A B A** form as follows:
Minuet in G Major—*Minuet in G Minor*—*Minuet in G Major* (without repeats).

Ce menuet peut être joué en combinaison avec le *Menuet en sol majeur* de Christian Petzold du *Cahier pour Anna Magdalena Bach* de J. S. Bach (pp. 22–23, volume 2) dans l'ordre **A B A**, comme suit:
Menuet en sol majeur—*Menuet en sol mineur*—*Menuet en sol majeur* (sans les répétitions).

Dieses Menuett kann mit dem *Menuett in G-Dur* von Christian Petzold aus J. S. Bachs *Notenbüchlein für Anna Magdalena Bach* (Seite 22–23 des zweiten Hefts) zu einer **A B A**-Form kombiniert werden:
Menuett in G-Dur (mit Wiederholungen)—*Menuett in g-moll*—*Menuett in G-Dur* (ohne Wiederholungen).

Este minueto puede interpretarse junto con el *Minueto en Sol Mayor* de Christian Petzold del *Libro de Anna Magdalena Bach* de J. S. Bach (páginas 22–23, Volumen 2) en forma **A B A** como sigue:
Minueto en Sol Mayor—*Minueto en Sol Menor*—*Minueto en Sol Mayor* (sin repeticiones).

The Wild Rider

from *Album for the Young*

Le Cavalier sauvage, de *l'Album pour les jeunes*

Wilder Reiter, aus *Album für die Jugend*

El Jinete Salvaje, del *Álbum de la Juventud*

Robert Schumann (1810–1856)

Op. 68, No. 8

Allegro



Musical notation for measures 1-4. Treble clef, 6/8 time signature. Dynamics: *mf* (measures 1-2), *sf* (measures 3-4). Fingerings: 1, 2, 1, 4, 1, 4, 1. Bass clef accompaniment with fingerings: 3/5, 1/3/5, 1/2/5.

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Dynamics: *sf*. Fingerings: 4, 3, 5, 4, 2, 1, 4, 1. Bass clef accompaniment with fingerings: 1/3/5, 1/2/5, 1/2, 1/3/5, 3/5.

Musical notation for measures 9-12. Treble clef, 6/8 time signature. Dynamics: *sf*. Fingerings: 4, 3, 4, 1. Bass clef accompaniment with fingerings: 1/3, 2/5.

Musical notation for measures 13-16. Treble clef, 6/8 time signature. Dynamics: *f*, *sf*. Fingerings: 5, 3, 1, 4, 2, 5, 2, 1, 4, 2, 1, 4, 1, 2, 3, 5, 2, 4, 1, 2, 3, 5. Bass clef accompaniment with fingerings: 5, 2, 5, 2, 1, 4, 2, 1, 4, 1, 2, 3, 5, 2, 4, 1, 2, 3, 5.

Sonatina in C Major

Sonatine en do majeur

Sonatine in C-Dur

Sonatina en Do Mayor

Muzio Clementi (1752–1832)

Op. 36, No. 3



Spiritoso

f

LH legato

4

p

7

10

cresc.

f

11

Detailed description of the musical score: The score is for a piano sonatina in C major, Op. 36, No. 3 by Muzio Clementi. It is in common time (C) and consists of 11 measures. The first system (measures 1-3) features a 'Spiritoso' tempo and a forte (f) dynamic. The right hand has a melodic line with various ornaments and fingerings (e.g., 5, 4, 2, 1, 2, 1, 5, 3, 1, 3, 1, 2, 3, 4, 4), while the left hand plays a steady eighth-note accompaniment (3, 5). The second system (measures 4-6) starts with a mezzo-forte (p) dynamic. The right hand has a melodic line with ornaments and fingerings (2, 3, 4, 3, 2, 5, 3, 5), and the left hand has a steady eighth-note accompaniment (2, 1). The third system (measures 7-9) continues with the same dynamics. The right hand has a melodic line with ornaments and fingerings (5, 3, 3, 3, 5, 3, 5), and the left hand has a steady eighth-note accompaniment (2, 1, 2, 4, 2). The fourth system (measures 10-11) features a crescendo (cresc.) leading to a forte (f) dynamic. The right hand has a melodic line with ornaments and fingerings (3, 1, 5, 1, 3(4), 4(5), 5, 3, 5, 2, 1), and the left hand has a steady eighth-note accompaniment (3, 2). A CD icon with the number 11 is located to the left of the first system.