

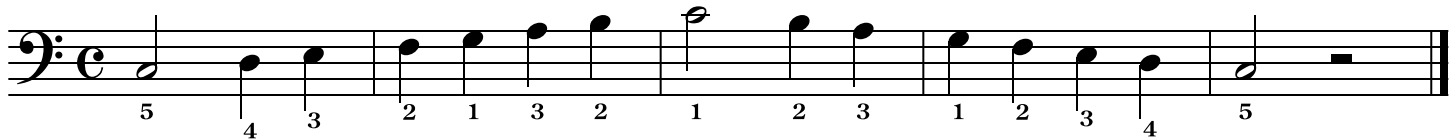
# Scale Exercise: C Major

Exercice de gammes: Do majeur • Übung: C-Dur-Tonleiter • Escala: Do Mayor

## Right Hand • La main droite • Rechte Hand • Mano Derecha



## Left Hand • La main gauche • Linke Hand • Mano Izquierda



Note: After each hand is practiced alone, practice the scale hands together.

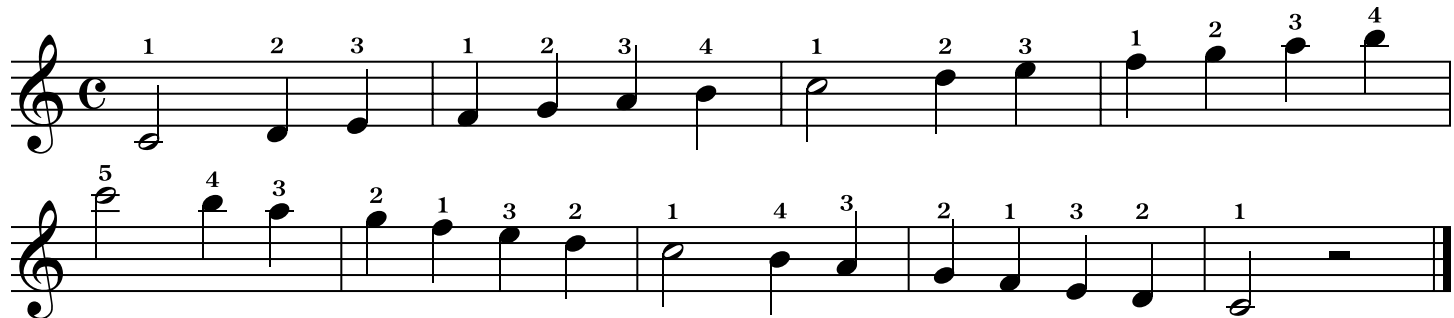
Note: Quand vous aurez pratiqué la gamme mains séparées, faites de même mains ensemble.

Anmerkung: Übe zunächst rechte und linke Hand einzeln; übe dann die Tonleiter mit beiden Händen zusammen.

Nota: Después de practicar a manos separadas, practicar la escala a manos juntas.

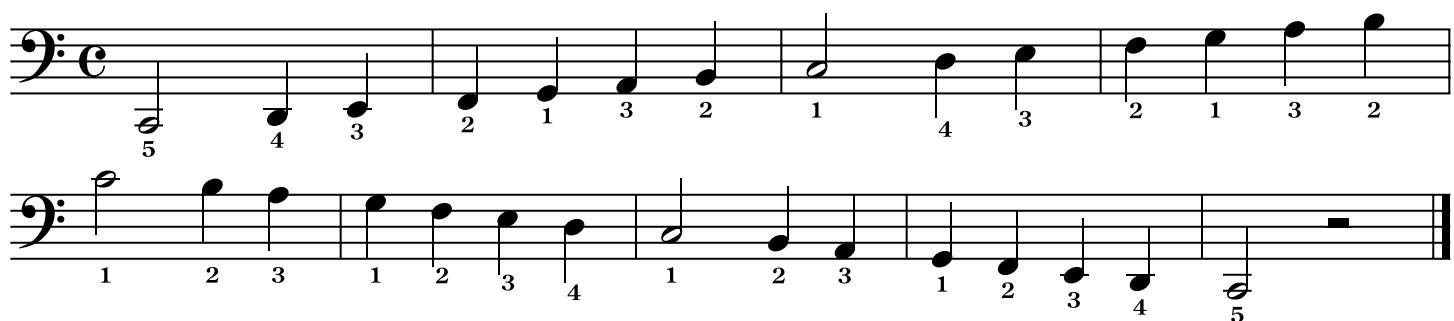
## Two Octaves: Right Hand

Deux octaves: main droite • Zwei Octaven: Rechte Hand • Dos Octavas: Mano Derecha



## Two Octaves: Left Hand

Deux octaves: la main gauche • Zwei Octaven: Linke Hand • Dos Octavas: Mano Izquierda



All other major and minor scales to be gradually introduced as the student progresses.

On introduit toutes les gammes majeures et mineures au fur et à mesure que l'élève avance.

Alle anderen Dur- und Molltonleitern sollten nach und nach eingeführt werden, je nach Fortschritt des Schülers.

Conforme el alumno progresa, debe continuarse con todas las escalas mayores y menores.

1

# Écossaise

Johann Nepomuk Hummel  
(1778–1837)

**Allegro**



Musical notation for measures 1-4. Treble clef, 2/4 time signature. A slur covers measures 1-4. Fingerings: 2, 4, 5, 4, 2, 1, 2, 4, 1, 3, 2, 4, 5. Dynamics: *f*. Bass clef accompaniment with chords and a fermata in measure 4. Fingerings: 2/4, 1, 2(1)/5(5), 1/3.

5

Musical notation for measures 5-8. Treble clef, 2/4 time signature. A slur covers measures 5-8. Fingerings: 2, 1, 2. Bass clef accompaniment with chords and a fermata in measure 8.

9

Musical notation for measures 9-12. Treble clef, 2/4 time signature. A slur covers measures 9-12. Dynamics: *p*. Bass clef accompaniment with chords and a fermata in measure 12.

13

Musical notation for measures 13-16. Treble clef, 2/4 time signature. A slur covers measures 13-16. Dynamics: *Fine*. Bass clef accompaniment with chords and a fermata in measure 16.


# The Happy Farmer

## from *Album for the Young*

Le gai laboureur, de l'*Album pour les jeunes*  
 Fröhlicher Landmann, aus *Album für die Jugend*  
 El Granjero Feliz, del *Álbum de la Juventud*

Robert Schumann (1810–1856)  
 Op. 68, No. 10

**Lively and cheerful**  
 (Frisch und Munter)  
 (Vif et joyeux)  
 (Vivaz y alegre)



3

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and eighth notes. The lower staff is in bass clef with a common time signature (C) and contains a melodic line with fingerings indicated by numbers 1-5. A dynamic marking of *f* (forte) is present in the lower staff. Above the upper staff, there are four groups of fingerings: 5 3 1, 5(4) 3(2) 1(1), 5 3 1, and 5(4) 3(2) 1(1).

3

The second system of the musical score continues the piece. The upper staff has fingerings 5 4 1, 5 3 1, 4 1, 4 2 1, and 5 2 1. The lower staff has fingerings 1 2 5 1, 1 2 5 1, 3, 4, and 5. The piece concludes with a dynamic marking of *p* (piano).

6

The third system of the musical score continues the piece. The upper staff has fingerings 4, 4, and 1. The lower staff has a dynamic marking of *p* (piano) and a final fingering of 5.

# Sonatina in G Major

Sonatine en sol majeur

Sonatine in G-Dur

Sonatina en Sol Mayor

Ludwig van Beethoven (1770–1827)

Anh. 5

Moderato

1 3 2 5 2 3 1 2 3 3 1 4

*p*

2/4 1/5

5

*cresc.*

1 4 3 2 3 3 4 5 3 1 (a) 4(5) 1

5 1 2 2 4 3 1 2 5

9

*p*

1 3 4 1 5 2 3 4 1 5 2

3 2 2 1 1

13

5 2 5 2 1 1 4

1/5

- (a) Measures 8 and 24 in many editions:  
 Mesures 8 et 24 dans beaucoup d'éditions:  
 Takt 8 und 24 in vielen Ausgaben:  
 Compases 8 y 24 en muchas ediciones:



# Children at Play

## from *For Children*

Jeux d'enfants! Extrait de *Pour les enfants*

Kinderspiel, aus *Für Kinder*

Niños Jugando, de *Para Niños*

Béla Bartók (1881–1945)

Sz. 42

Allegro



14

*p semplice*

*sempre legato*

5

*mf*

11

*più p*

16

*rit.*