POPULAR MUSIC FROM MOVIES, TV, RADIO AND STAGE TO PLAY FOR FUN!

CAROL MATZ

Piano 101, Pop Book 1 is designed to be used in conjunction with *Piano 101, Book 1*. The familiar popular pieces were chosen to appeal to teens and adults who are studying piano in group or private lessons. When students reach Unit 4 in *Piano 101, Book 1*, they may begin using this book. Pieces from movies, TV, radio and stage reinforce selected concepts from units 4–15. The popular pieces should be studied simultaneously with the correlating unit and assigned according to the instructions in the upper right corner on the first page of each piece.

The pieces included in the book will be familiar to most students. Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in the *Piano 101* textbook. To aid with learning, starting positions or keys are identified. Students are asked to identify some notes and intervals in the music. In addition, technical aspects such as moves, stretches, cross-overs and pass-unders are labeled to help students learn the music more quickly. Since the music is familiar, students will be able to play many of the more complex rhythms by ear.

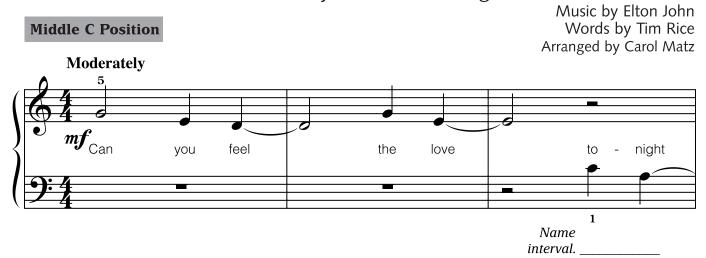
The pieces in *Piano 101*, *Pop Book 1* are sure to motivate and bring hours of enjoyment to students. Have fun!

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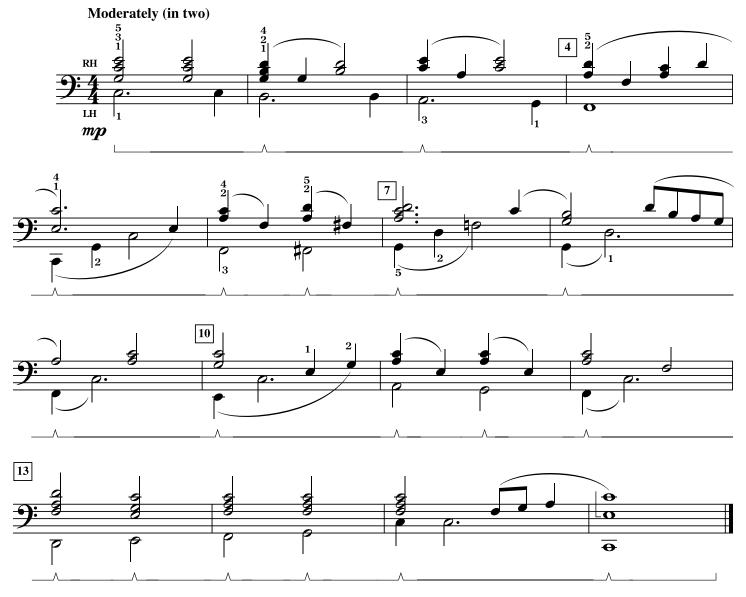
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Can You Feel the Love Tonight

(from Walt Disney's "The Lion King")



TEACHER ACCOMPANIMENT (Student plays one octave higher)



Great Balls of Fire

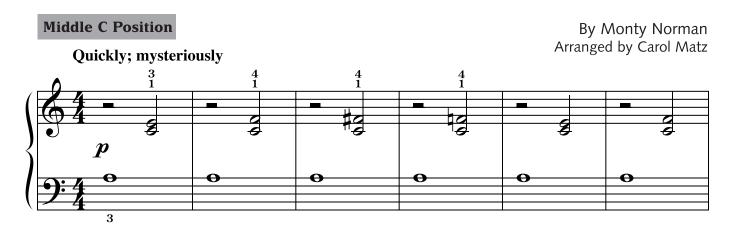


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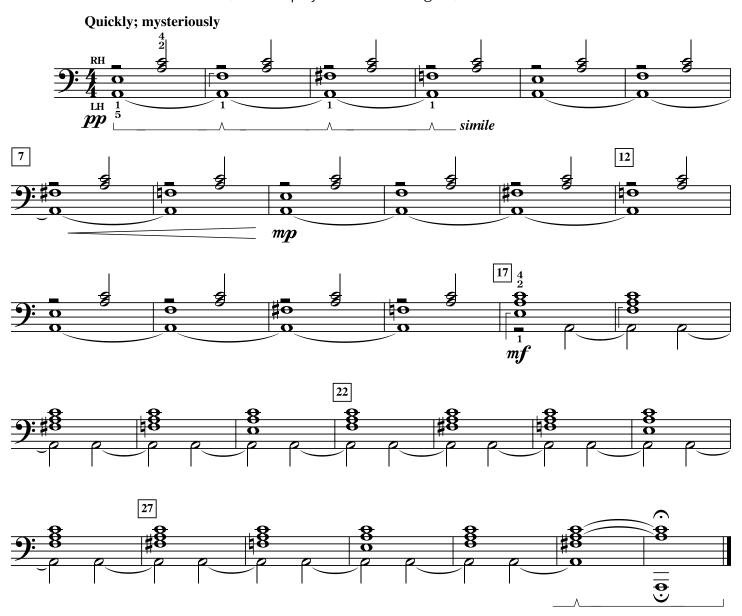
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James Bond Theme



TEACHER ACCOMPANIMENT (Student plays one octave higher)



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Ding-Dong! The Witch Is Dead

