

Alfred's PIANO 101 POP BOOK 1

POPULAR MUSIC FROM MOVIES, TV,
RADIO AND STAGE TO PLAY FOR FUN!

CAROL MATZ

Piano 101, Pop Book 1 is designed to be used in conjunction with *Piano 101, Book 1*. The familiar popular pieces were chosen to appeal to teens and adults who are studying piano in group or private lessons. When students reach Unit 4 in *Piano 101, Book 1*, they may begin using this book. Pieces from movies, TV, radio and stage reinforce selected concepts from units 4–15. The popular pieces should be studied simultaneously with the correlating unit and assigned according to the instructions in the upper right corner on the first page of each piece.

The pieces included in the book will be familiar to most students. Due to the melodic range and the harmonic vocabulary of the music, in some cases the pieces that correlate with each unit may be a little more complicated than the music found in the *Piano 101* textbook. To aid with learning, starting positions or keys are identified. Students are asked to identify some notes and intervals in the music. In addition, technical aspects such as moves, stretches, cross-overs and pass-unders are labeled to help students learn the music more quickly. Since the music is familiar, students will be able to play many of the more complex rhythms by ear.

The pieces in *Piano 101, Pop Book 1* are sure to motivate and bring hours of enjoyment to students. Have fun!

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Can You Feel the Love Tonight

(from Walt Disney's "The Lion King")

Music by Elton John
Words by Tim Rice
Arranged by Carol Matz

Middle C Position

Moderately

Can you feel the love to - night

1
Name
interval. _____

TEACHER ACCOMPANIMENT (Student plays one octave higher)

Moderately (in two)

RH
LH
mp

4 7 10 13

Great Balls of Fire

Words and Music by
Otis Blackwell and Jack Hammer
Arranged by Carol Matz

C Position

Fast rock

Name interval. _____

5

(move) Name note. _____

9

(move) Name note. _____

13

James Bond Theme

Middle C Position

By Monty Norman
Arranged by Carol Matz

Quickly; mysteriously

TEACHER ACCOMPANIMENT (Student plays one octave higher)

Quickly; mysteriously

Ding-Dong! The Witch Is Dead

Key of C Major

Music by Harold Arlen

Lyric by E. Y. Harburg

Arranged by Carol Matz

Lively

1 *f* C 5 G7 C
Ding - dong, the witch is dead! Which old witch? The wick - ed witch.

5 *change finger* 5 3 2 1 3 *pass under* (move)
Ding - dong, the wick - ed witch is dead.

9 C 5 G7 C
Wake up, you sleep - y head. Rub your eyes, get out of bed.

13 5 3 2 1 5 (move) 1 *mp*
Wake up, the wick - ed witch is dead! She's

(move) 4 (move)

The musical score is written for piano in 4/4 time, key of C major. It consists of four systems of music. The first system (measures 1-4) starts with a forte (f) dynamic and includes the lyrics 'Ding - dong, the witch is dead! Which old witch? The wick - ed witch.' The second system (measures 5-8) includes the lyrics 'Ding - dong, the wick - ed witch is dead.' and features fingerings (5, 3, 2, 1, 3) and performance instructions like 'change finger' and 'pass under'. The third system (measures 9-12) includes the lyrics 'Wake up, you sleep - y head. Rub your eyes, get out of bed.' The fourth system (measures 13-16) includes the lyrics 'Wake up, the wick - ed witch is dead! She's' and features a mezzo-piano (mp) dynamic. The score includes various musical notations such as chords (C, G7), dynamics (f, mp), and performance directions (change finger, pass under, move).

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