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Sonata in C Minor

Allegro (non troppo) (♩ = c. 100)

K. 11
L. 352

1 a $\frac{32}{87}$ 2 4 4

p *pp*

3 5 3 5 3 5 2

3 1 3 2 4 4 5 1 4 3 2 1 2 4

p *mf* *p*

5 3 5 L

6 2 1

mf *p*

1

9 1 3 1 4 3 1 b $\frac{42}{87}$ 2 1 $\frac{31}{87}$ 3 2

mf

2 3 2 3 2 3 L

11 3 *tr* *tr* 5 $\frac{53}{87}$ 3 2 $\frac{31}{87}$ 3 2

mf

13 1 3 5 *pp*

p *pp*

4 4

a

b

Sonata in F Major

K. 274
L. 297

Andante (♩ = c. 96)

Musical notation for measures 1-4. Treble clef, key signature of one flat (F major). Measure 1 starts with a *mf* dynamic. Measure 4 contains a circled 'a' above a triplet of eighth notes.

Musical notation for measures 5-9. Measure 5 is boxed with the number '5'. Measure 9 contains a circled 'b' above a triplet of eighth notes. Measure 8 contains a circled 'c' above a triplet of eighth notes.

Musical notation for measures 10-14. Measure 10 is boxed with the number '10'. Measure 10 contains a circled 'a' above a triplet of eighth notes. Measure 14 ends with a *p cresc.* dynamic marking.

Musical notation for measures 15-19. Measure 15 is boxed with the number '15'. The *mf* dynamic is present in measure 16. Measure 19 ends with a circled 'a' above a triplet of eighth notes.

Musical notation for measures 20-24. Measure 20 is boxed with the number '20'. The *f* dynamic is present in measure 22. Measure 24 ends with a circled 'a' above a triplet of eighth notes.

Fingering diagram 'a' showing a triplet of eighth notes with fingerings 4 and 2.

Fingering diagram 'b' showing a triplet of eighth notes with fingerings 4 and 2, and a '6' below the notes.

Fingering diagram 'c' showing a triplet of eighth notes with a '1' above the notes.