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Introduction

This book contains harmony parts to go with each of the pieces in the *Suzuki Cello School, Volume 3*. As was the case with the previous books of *Ensembles for Cello*, all of these parts have been arranged to resemble, as much as possible, the existing piano accompaniment. Original sources were consulted in some cases, and certain differences can be explained that way.

The book is mainly designed for two specific uses:

1. A cello teacher who does not play the piano or has no immediate access to one, can play these harmony parts with students to prepare them for the time when a piano and pianist are available.
2. These parts may be played by more advanced cello students during a cello group lesson. This gives those students an additional challenge and the resulting sound makes group participation more enjoyable for all.

Other uses and benefits will also become apparent. Students who play these parts will get additional practice playing double stops, tenor clef, pizzicato chords, treble clef and thumb position. As nice as it is to have a cello quartet for "Scherzo" and a quintet for the Boccherini "Minuet", such arrangements are not very helpful to a teacher alone in a studio with a student. For this reason, separate duet versions are included for some pieces. Where a separate duet version is not included, the bass part can be successfully used as a duet. I would again like to thank Tom Flaherty for his invaluable advice and ideas.

Rick Mooney

Cello 2

1 Berceuse

(Cello Trio)

F. Schubert

Moderato

p

5
pp

9
mp

13
pp

17 *pizz.*

Cello 3

Berceuse

(Cello Trio)

F. Schubert

Moderato
pizz.

p

5
pp

9 *arco* 4 4 2
mp

13 *pizz.*
pp

17 *arco* 1 4 1 V
p