

TWO SONGS OF MORNING

I. Golden Breaks the Dawn II. Morning Has Broken

Arranged by FRANK ERICKSON

Orchestrated by BARRY E. KOPETZ

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
6	Flute	3	2nd B \flat Trumpet
1	Oboe	3	3rd B \flat Trumpet
4	1st B \flat Clarinet	2	1st F Horn
4	2nd B \flat Clarinet	1	2nd F Horn
2	Bassoon	2	1st Trombone
2	E \flat Alto Clarinet	2	2nd Trombone
2	B \flat Bass Clarinet	2	Baritone T.C.
2	1st E \flat Alto Saxophone	2	Baritone B.C.
2	2nd E \flat Alto Saxophone	4	Tuba
2	B \flat Tenor Saxophone	1	Timpani
1	E \flat Baritone Saxophone	2	Percussion
			(Claves, Tom-Tom, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)

Frank
Erickson Publications



Two Songs of Morning

About the Arranger - FRANK ERICKSON (9/1/23 - 10/21/96)

Frank Erickson was one of the best known and most admired professionals in the educational music industry. At the time of his death, he had over 500 original compositions for band and 300 arrangements, a band method and a book on arranging. His classics for band include such perennial favorites as **Toccata for Band, Balladair, Air for Band and Fantasy for Band**, which are included on his CD aptly titled "**Frank Erickson Band Classics**". This is one of his final works for concert band, left incomplete at his untimely death.

About the Orchestrator

BARRY E. KOPETZ is currently Professor of Music and Director of Bands at the University of Utah where he conducts the Wind Symphony and teaches courses in conducting wind literature and rehearsal techniques. He has held positions at the University of Minnesota and Bowling Green State University in Ohio as well as in the public schools of Ohio and South Carolina. He received his bachelor's and master's degrees from The Ohio State University and holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Finnell in Tokyo in 1989. As a composer and arranger, Kopetz has over 50 published works to his credit. He is active as a guest conductor and adjudicator and is a frequent contributor to The Instrumentalist Magazine. His interpretative analysis of numerous works from the standard band repertoire have gained him international recognition. He is a member of many professional organizations including his recent election into the American Bandmasters Association.

Program Notes

"Two Songs of Morning" contains two beautifully contrasting melodies, scored to demonstrate the lush tonal capabilities of the concert band. "Golden Breaks the Dawn" is an elegant Chinese melody based upon the traditional pentatonic scale. Simple in its design, it is orchestrated in a manner that highlights the contrasts of the woodwind and brass choirs. Canonic imitation allows the conductor to illustrate an important musical concept to young musicians during rehearsals.

The "Gaelic Melody" used in movement two is the well-known "Morning Has Broken". Upon conclusion of the eight-bar introduction, the first presentation of the theme appears in the first trumpet accompanied by the brass choir. Ample opportunity exists for the ensemble to play in a lyric, expressive style throughout the movement, and students will enjoy the challenge of having to play the extended phrases needed to bring this music to life. The music is carefully scored allowing for a rich, wonderful texture, and the melodious counterlines are trademark characteristics of the Erickson scoring practice. The selection closes in dramatic style bringing this excellent music to a fitting close.

Two Songs of Morning may be performed as a set or the individual movements may be played singly. If the latter decision is made, the piece should simply be listed on the program by the title of the individual movement.

One final note...This piece is the second one of the sketches Frank Erickson completed during the final years of his life which will be fully orchestrated for publication by Barry E. Kopetz. The first, "**DRUMMER BOY OF SHILOH**" is already published and can be obtained from **FRANK ERICKSON PUBLICATIONS**.

Two Songs of Morning

I. Golden Breaks the Dawn - Chinese Folk Song

Full Score

Arr. by Frank Erickson
Orchestrated by Barry E. Kopetz

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Flute, Oboe, Bassoon, Bb Clarinet (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, Tuba, Timpani, Claves, and Tom-toms. The score is mostly empty, with some notes in the Timpani part. A large red watermark 'Preview Only' is overlaid diagonally across the page. The Timpani part has a key signature change from Ab to Eb and a dynamic marking of p. The Claves and Tom-toms part has a dynamic marking of p and a sequence of notes.

Musical score for woodwinds and percussion, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trumpet (Trb.), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion part includes Claves and Tom-tom. The key signature is B-flat major (two flats). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *à2*
2

E♭ A. Cl.

B♭ B. Cl. *mp*

A. Sax 1
2

T. Sax

B. Sax

5

B♭ Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp. *mp*

Claves
Tom-tom *mp*

5 6 7 8

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.
mp

Bb B. Cl.

A. Sax 1
2
mp
à2

T. Sax
mp

B. Sax
mp

Bb Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

9 10 11 12

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 2 *mp* div.

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* div.

A. Sax 1 2 *mp*

T. Sax *mp*

B. Sax *mp*

17

B♭ Tpt. 1 2 3

Hn. 1 2

Trb. 1 2

Bar.

Tuba

Timp. *mp*

Claves Tom-tom *mp*

17 18 19 20

21

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *à2*

2

E♭ A. Cl. *mf*

B♭ B. Cl. *mf* *f*

A. Sax 1 *mf*

2

T. Sax *mf*

B. Sax *mf* *f*

21

B♭ Tpt. 1 *mf*

2

3

Hn. 1 *mf* *div.*

2

Trb. 1 *mf* *div.*

2

Bar. *mf*

Tuba *mf* *f*

Timp. *mf* *f*

Claves Tom-tom *mf* *f*

21 22 23 24

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.

Bb B. Cl.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

f

25 26 27 28

dim. poco a poco

33

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.

Bb B. Cl.

A. Sax 1
2

T. Sax

B. Sax

33

dim. poco a poco

Bb Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

37

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.

Bb B. Cl.

A. Sax 1
2

T. Sax

B. Sax

37

Bb Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

mp 37 *dim.* 38 39 40 *pp*

II. Morning Has Broken

Gaelic Melody

C Flute

Oboe

Bassoon

Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Bb Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Flute, Oboe, Bassoon, Bb Clarinet (1st and 2nd), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1st and 2nd), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1st, 2nd, and 3rd), F Horn (1st and 2nd), Trombone (1st and 2nd), Baritone, Tuba, Timpani, and a Percussion section including Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. The score is in 8/8 time and features a Gaelic melody. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score. Specific cues are noted for the Tenor Saxophone ('T. Sax. cue') and Bassoon ('Bsn. cue'). The percussion section is marked with 'F: C'.

9

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.

Bb B. Cl.

A. Sax 1
2

T. Sax

B. Sax

9

Bb Tpt. 1
2
3

Hn. 1st
1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

13 16

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1
2

T. Sax

B. Sax

13 16

B♭ Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

à2

mf

Fl. [24]
Ob.
Bsn.
Bb Cl. 1 2
Eb A. Cl.
Bb B. Cl.
A. Sax 1 2
T. Sax
B. Sax [24]
Bb Tpt. 1 2 3
Hn. 1 2 *mp* *à2*
Trb. 1 2
Bar.
Tuba
Timp.
Claves
Tom-tom

Fl.

Ob.

Bsn.

Bb Cl. 1
2

Eb A. Cl.

Bb B. Cl.

A. Sax 1
2

T. Sax

B. Sax

Bb Tpt. 1
2
3

Hn. 1
2

Trb. 1
2

Bar.

Tuba

Timp.

Claves
Tom-tom

35

35

1st

div.

42 *poco rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1
2 *mp* *à2* *div.*

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1
2 *mp* *1st.* *f* *div.*

T. Sax *mf*

B. Sax *mf*

42 *mf* *poco rit.*

B♭ Tpt. 1
2
3 *mf*

Hn. 1
2

Trb. 1
2 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Claves Tom-tom *pp* *S. D.* *+ Cr. Cyms.*

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