

SHADOW OF THE CONDOR

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
1	Piccolo	3	2nd B \flat Trumpet
4	1st Flute	3	3rd B \flat Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B \flat Clarinet	2	1st Trombone
4	2nd B \flat Clarinet	2	2nd Trombone
4	3rd B \flat Clarinet	2	3rd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone T.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone B.C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	1	Bells
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	4	Percussion
1	E \flat Baritone Saxophone		(Crash Cymbals, Suspended Cymbal, Snare Drum, Bass Drum)

Frank
Erickson Publications



About the composer

Frank Erickson was born in Spokane, Washington in 1923. During his last year of high school he composed his first concert band number. Following four years in the service during World War II he began his writing career as a jazz arranger, and as his interest in serious music grew he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half time shows for the USC marching band. By the time he received his masters degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 50's his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. He has over 500 publications including 250 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

About the composition

Although music can be sufficient unto itself, it also may conjure images and ideas of many kinds to the audience (as well as the composer). It is not difficult to imagine the restlessness, the flight, the search for prey, the attack and the condor at rest during the many changes in mood of this composition. Few condors are alive today but this very fact justifies an admiration for its fight for survival in a hostile world.

Rehearsal suggestions

Articulations are important, particularly in the distinction between short and longer notes in the faster, rhythmical sections of this work. In the opening measure as an example, make sure the eighth is short and detached (as indicated by the staccato mark) and the quarter note held its full value (as indicated by the tenuto). Again, in the first measure of the main melody, measure 11, the short eighth note and rest is followed by a slurred figuration. Contrasting articulations such as these are seen continually throughout and should be emphasized. Dimuendos, crescendos, and ritards should all be gradual: the dimuendo in measure 44 and the ritard in measure 45 both lead gradually into the following slower section at measure 48. The same would be true for the "small rit" leading into measure 64.

If the players have difficulty with the quarter note triplets four measure from the end, one suggestion for teaching this rhythm is to isolate one of these measures. Play it as if it were in cut time (*ala breve*). As the band repeats this measure the conductor can then double his beat to four beats in each measure as the band continues at the same tempo.

Shadow of the Condor

FULL SCORE
Duration 4:15

by Frank Erickson

Brightly (♩ = 128)

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet / E♭ Contrabass Clarinet
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Bells
- Timpani (G: C)
- Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Dynamic markings include *mf* and *ff*. Performance instructions include *Brightly* and a tempo of $\text{♩} = 128$. A large red watermark "PUBLISHED BY ALFRED PUBLISHING CO." is overlaid on the score.

This page contains a musical score for woodwinds and percussion. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as dynamics (e.g., *dim.*), articulation (e.g., *a2*), and performance instructions (e.g., *Cr. Cym.*, *C → B♭*). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

11

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

mf *mp* *a2* *G → F*

Musical score for page 7, featuring various instruments and their parts. The instruments listed on the left are: Fls. (1, 2), Picc., Obs. (1, 2), Cls. (1, 2, 3), A. Cl. (Cb. Cl.), B. Cl. (B. Cb. Cl.), Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3), Trbs. (1, 2, 3), Bar., Tuba, Bells, Timp., and Perc. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

33

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp. Bb → C

Perc. *sfz* *cresc.*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. The score concludes with a double bar line and a final measure containing a fermata. Dynamics include *ff* (fortissimo) and *a2* (second octave).

dim. Slight rit. until...

This page of a musical score includes the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves.
- Picc.** (Piccolo): 1 staff.
- Obs.** (Oboes): 1 and 2 staves.
- Cl.** (Clarinets): 1, 2, and 3 staves.
- A. Cl. (Cb. Cl.)** (Alto Clarinet / Contrabass Clarinet): 1 staff.
- B. Cl. (B. Cb. Cl.)** (Bass Clarinet / Contrabass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1, 2, and 3 staves.
- Trbs.** (Trumpets): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Bells**: 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc.** (Percussion): 1 staff.

Performance markings include *dim.* and *Slight rit. until...* above the woodwind and brass sections, and *ff* at the beginning of the percussion staff.

..(rit.) a2 Moderately (♩ = 104)

48

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

..(rit.) 48 Moderately (♩ = 104)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp. F - G : C → D

Perc.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.
Perc.

small rit.

58

Fls. 1 2 *mf*

Picc.

Obs. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. (Cb. Cl.) *mf*

B. Cl. (B. Cb. Cl.) *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58

small rit.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Timp.

Perc.

64

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64 A Little Slower (♩ = 96)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

70 Tempo I^o (♩ = 128)

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

70 Tempo I^o (♩ = 128)

Tpts. 1 2 3

Hrs. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc. S.D. B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cla. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat and a 4/4 time signature. The first section of the score (measures 1-4) is mostly blank for most instruments, with some notes appearing in the Tpts., Hns., Trbs., Bar., and Tuba parts. The second section (measures 5-8) features more active parts, including a melodic line for the Tpts. and Hns., and a rhythmic pattern for the Trbs., Bar., and Tuba. The Timp. part includes a dynamic marking of *mf* and a chord change from D to C. The Perc. part has a dynamic marking of *mf* and a rhythmic pattern. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

84

84

a2

mf

f

1.

mf

f

mf

mf

f

f

f

f

f

f

f

f

f

f

sfz cresc.

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in standard musical notation with various dynamics and articulations. A prominent red watermark is overlaid across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.

92

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is divided into two systems, each starting with a rehearsal mark '92'. The first system includes parts for Fls., Picc., Obs., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., and Bar. Sax. The second system includes parts for Tpts., Hns., Trbs., Bar., Tuba, Bells, Timp., and Perc. The percussion part includes a sequence of chords: G → F → C → Bb. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in 4/4 time and features a prominent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' across the center. The music includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes rests for several instruments in the later measures.

104

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

104

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

Perc.

Bb → C

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.
Perc.

Susp. Cym. *pp* *cresc.*
cresc.

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.
Perc. Cr. Cym.

ff

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119

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

119

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp. C → Bb

Perc.

cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cresc.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Bells

Timp.

Perc. Susp. Cym. *pp cresc.* Cr. Cym.

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