

PROLOGUE, PRAYER AND DREAM PANTOMIME

From the opera, "Hansel and Gretel"

ENGELBERT HUMPERDINCK

Arranged by FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B \flat Trumpet
1	Piccolo	3	2nd B \flat Trumpet
4	1st Flute	3	3rd B \flat Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B \flat Clarinet	2	1st Trombone
4	2nd B \flat Clarinet	2	2nd Trombone
4	3rd B \flat Clarinet	2	3rd Trombone
2	E \flat Alto Clarinet/ E \flat Contrabass Clarinet	2	Baritone B.C.
2	B \flat Bass Clarinet/ BB \flat Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	1	Bells
2	2nd E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		

Frank
Erickson Publications



About the composer

Many composers are well known simply from the enduring qualities of a single work: Engelbert Humperdinck's opera "Hansel and Gretel" is one such example. Born in Siegburg, Germany in 1854 he received his musical education at the Cologne Conservatory, following which he traveled extensively in Italy, France and Spain and held a teaching position at the Conservatory of Barcelona before returning to Germany in 1890. His masterpiece "Hansel and Gretel" was completed and produced in 1893. It immediately captivated opera lovers and was warmly welcomed world-wide. This success was followed by two more operas in 1902 and 1910 but neither repeated his earlier success.



About the composition

This arrangement is derived from the music in Act 2 with Hansel and Gretel lost and lying down to sleep in the woods. The *Prologue* begins with the sandman sprinkling sand on to the children's eyes. Hansel and Gretel respond by singing their *Evening Prayer*. In the *Dream Pantomime* a ladder reaches down from heaven and 14 angels are seen to surround the sleeping children.

Rehearsal suggestions

PROLOGUE - Measures 1-21: Either the trumpet, alto sax or oboe may be chosen to play this solo.

PRAYER - Measures 22-42: The goal here (as well as in the *Pantomime*) should be for richness in sonority and variance in dynamic level. Measures 34-37: the alternation of the main melodic lines between the 1st trumpet and flute and oboe should be prominent. Do not let the Clarinets obscure the trumpet melody in measure 34.

PANTOMIME - Measures 43 - end: Tempo (and changes in tempo) are important and the metronomic markings should be closely followed. Many of the more extensive accompanying arpeggio figurations will necessitate "staggering" of the parts, particularly for the clarinets. The figuration  (measure 86, etc.) should be played as smoothly as possible. Do not shorten or accent the second and fourth notes. There is a natural tendency to play this figuration in this manner  (which should be avoided). In the final five measures the same suggestion applies to the eighth note figuration.

Prologue, Prayer and Dream Pantomime

FULL SCORE
Duration 6:45

from the opera "Hansel and Gretel"

by Engelbert Humperdinck
Arr. by Frank Erickson

Moderately (♩ = 72)

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet (E♭ Contrabass Clarinet), B♭ Bass Clarinet (B♭♭ Contrabass Clarinet), Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Bells, and Timpani. The score features various musical notations including dynamics (p, mp, sp, div.), articulation (sim.), and performance instructions like "1. Optional Solo". A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

29916

*Any one of these three instruments may be chosen to play this solo.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Bells, and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '10' is located at the top right of the page.

14

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

14

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

All

p

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Bells, and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Specific performance markings include 'A. Cl.', 'B. Cl.', and 'Cue Horn' with a dynamic marking of 'p' (piano).

22 A Tempo

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

22 A Tempo

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

gradual cresc.

Fls. 1
2

Picc.

Obs. 1
2

Cls. 1
2
3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

gradual cresc.

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Bells

Timp.

34 *gradual cresc.*

Fis. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

34 *gradual cresc.*

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Cb. Cl.) (Alto Clarinet / Contrabass Clarinet), B. Cl. (B. Cb. Cl.) (Bass Clarinet / Contrabass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, Bells, and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano) throughout. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

43

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *Cue Horn*

Tuba

Bells

Timp.

p

mp

a2

Play

49 A Little Faster (♩ = 86)

Fls. 1 2

Picc. *p*

Obs. 1 2 *p* *a2*

Cls. 1 2 3 *p* *a2* *mp*

A. Cl. (Cb. Cl.) *mp*

B. Cl. (B. Cb. Cl.) *mp*

Bsn. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

49 A Little Faster (♩ = 86)

Tpts. 1 2 3 *mp*

Hns. 1 2 3 *a2* *mp* *a2*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

speed up a little

A Little Faster (♩ = 100)

This page contains a musical score for a variety of instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Bells and Timpani (Timp.). The score is divided into two systems. The first system covers measures 54 to 56, with a rehearsal mark at measure 55. The second system covers measures 57 to 59, with a rehearsal mark at measure 57. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo marking 'A Little Faster (♩ = 100)' is present at the beginning of each system. A large red watermark 'Preview - Not for Sale' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), (Cb. Cl.) (Cobalt Clarinet), B. Cl. (Bass Clarinet), (B. Cb. Cl.) (Bass Cobalt Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, Bells, and Timp. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (a2, b2). A large red watermark is overlaid diagonally across the page, reading 'Preview Requires Purchase'.

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This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Picc. (Piccolo)
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet) (Cb. Cl.)
- B. Cl. (Bass Clarinet) (B. Cb. Cl.)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, and 3
- Trbs. (Trumpets) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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gradual cresc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1 and 2), Picc., Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl. (Cb. Cl.), B. Cl. (B. Cb. Cl.), Bsn., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Tuba, Bells, and Timp. The score features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The instruction 'gradual cresc.' appears above the Fls./Picc./Obs. staves and above the Tpts. staves.

Big ritard.

85 Tempo I° (♩ = 72)

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Big ritard.

85 Tempo I° (♩ = 72)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

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gradual cresc. 99

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

mf

gradual cresc. 99

Tpts. 1 2 3
Hns. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.

mf

p *mf*

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Big rit. *gradual dim.*

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsa.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hrn. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Bells
Timp.

115

Fls. 1 2 *p*

Picc.

Obs. 1 2 *p*

Cls. 1 2 3 *p*

A. Cl. (Cb. Cl.) *p*

B. Cl. (B. Cl.) *p*

Bsn. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

115

Tpts. 1 2 3

Hns. 1 2 3 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

Bells

Timp. *p*

2. Horn

2. Cue 3. Horn

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